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September 12th, 2012 ■ Issue No. 2 ■ Volume 103

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

LISTER NEWS

LHSA considers raising annual membership fee

More funds needed to compensate Floor Coordinator positions

April Hudson

NEWS EDITOR • @APRIL_HUDSON

After seeing the employment situation of 46 staff members change, the Lister Hall Students' Association has plunged into the new school year with the hope of still being able to provide funding for their positions.

Recent staffing changes aimed at eliminating a conflict of interest for dually-employed LHSA-Residence Services employees saw a vast majority of Lister Floor Coordinators turn down the paid Residence Services position that replaced their former job in favour of being employed solely by the LHSA.

Since Floor Coordinators (FCs) and Hall VPs no longer receive their monthly pay of \$550 and \$625 respectively from Residence Services, LHSA president Eric Martin said the LHSA is considering raising its membership fee in order to be able to pay those staff at least a portion of what they used to make.

"Now we have to employ all those people, and obviously we're not paying them \$500 a month — we can't afford that — but we want to give them some amount of money," he said.

"It's in no way reflective of the amount of work they put in ... so because of that, we're planning to shift around a lot of money in our budget."

SU President Colten Yamagishi agreed that the amount LHSA staff make does not reflect the work they put in.

"If (the LHSA) feel that those students should be getting the same amount they would have been during that dually-employed

phase, then I definitely think that would be fair," Yamagishi said.

"I think they should be getting paid a lot more for the amount of work they're doing ... At the same time, it's still student money funding it now, (so) it's really their choice to make."

Martin said nothing is set in stone yet, but there are plans to run a plebiscite in March to see where the student body stands on the issue. The current LHSA membership fee is \$75.

"Obviously, we don't want to (increase the fee) by 300 per cent. I think we're looking at a \$25 increase," he said.

"I think at that time people will see all that we do and all the FCs do."

He added that the money collected from the increased membership fee would go towards Lister incentives as well, rather than just paying FCs.

"I don't want to make it sound like all this money's going to be focused just on employee wages — I want it to be increasing our programming efforts," he said.

The university has offered the staff who did not accept the job with Residence Services four months' severance pay to tide them over until they find other work — a lump sum of \$2,200 for FCs and \$2,500 for Hall VPs.

"It's a lot more than I expected, to be totally honest," Martin said. "(But) for me personally, it's not so much about them getting that pay, but things like the training and stuff (they) expected going into this year, I would have really liked to have seen the LHSA FCs be able to attend that."

PLEASE SEE **LISTER** • PAGE 7

SOCCER ROUNDUP

Soccer Bears start strong with record-breaking debut

Jonathan Faerber

SPORTS STAFF • @JONFAERBER

The Golden Bears soccer team will face off against the University of Northern British Columbia Timberwolves this weekend with two wins under their belt — and a whole lot of confidence.

This mature Bears team will be looking to keep their momentum going after a remarkable 11 goals to none against Mount Royal University gave them one of their best starts to a CanWest season. UNBC, meanwhile, were on

the wrong end of 11 goals in their game against the University of Victoria Vikings, and will be seeking their first conference points.

Although they may have come close in a 3-1 loss during their inaugural CanWest game, getting a result against the in-form Bears this weekend will be extremely tough. On the other hand, as the Bears are fresh from mauling CanWest newcomers once already, they might expect to repeat their success against UNBC. But head coach Len Vickery refuses to get carried away.

PLEASE SEE **SOCCER** • PAGE 29



DANIELLE JENSON

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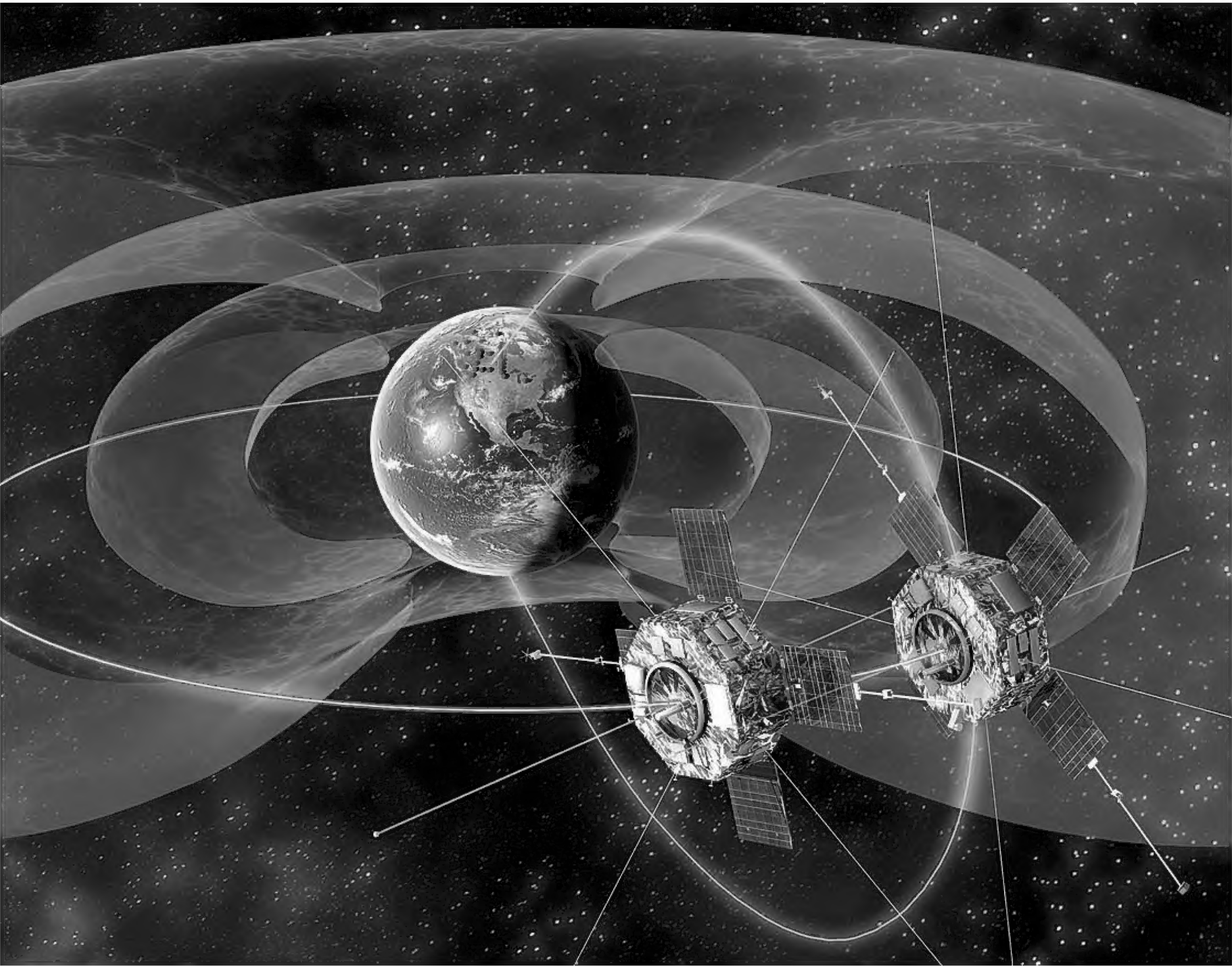
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colophon

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SATELLITE ACTIVITY Physics professor Ian Mann is partnering up with NASA to study space storms and the effect their radiation has on satellites. SUPPLIED

streeters

COMPILED AND PHOTOGRAPHED BY Katelyn Hoffart + Kaitlyn Menard

As you probably know, Clubs Fair happened last week on campus. WE ASKED...

If you could start any club, what would it be?



Brandi Buss PHYS ED III
"A longboarding club, because it makes us look badass."




Monika Moskalski CRIMINOLOGY IV
"A Skoot to School club, for those of us who can't longboard."



Larissa Jardine PHYS ED I
"An outdoor living/camping club."



Zakiya Charania ARTS II
"A basketball lover's club!"



"When the going gets weird, the weird turn pro."
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gateway news

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NEWS MEETINGS FRIDAYS AT 3 PM IN 3-04 SUB

Scientists take on space storms

Katelyn Hoffart

STAFF REPORTER • @KATELYNHOFFART

Solar space storms that cause intense radiation are the subject of a new NASA satellite project — and a team of University of Alberta researchers are on board.

The international partnership will see 12 U of A researchers join scientists from NASA and aims to take advantage of the current active phase in the space storm cycle in order to gain information about the radiation environment surrounding the Earth.

Storm cycles take 11 years, and about half of this time sees relatively little or no storm activity, preceded by five or six years of extremely high flare-ups — the result of ions and electrons from explosions on the Sun being flung towards the planets at almost the speed of light.

When the solar material reaches the outer atmosphere and magnetic fields of those planets, the impact often results in radiation.

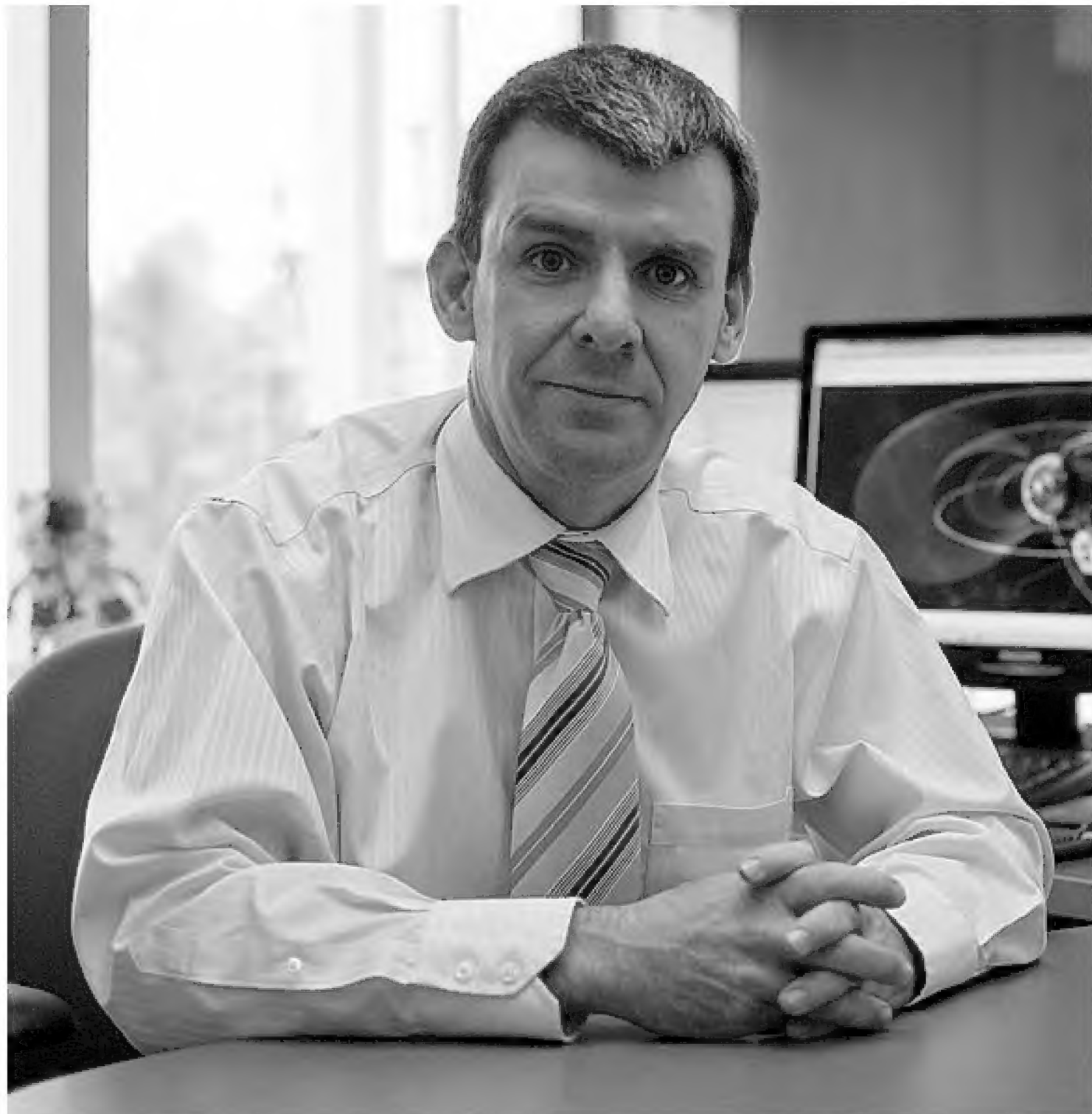
However, the physics surrounding that radiation is uncertain, since some storms cause it and others have no effect. By monitoring this space weather, the goal is to not only answer questions about this radiation, but to also predict space weather forecasts for safer exploration and more stable satellite communications.

Ian Mann, a professor with the Department of Physics and U of A's Canada Research Chair in Space Physics, has been with the U of A for almost 10 years, and says he is excited about the new possibilities this project could create.

"Ideally we'd like to understand the system to the point of predictability. There's other applications too — we'll be looking to explore the outer reaches of the Solar System in the future," he said.

"Even just characterizing the environments to a much higher level of fidelity will improve design, but ultimately (will also improve) the reliability of satellites that are serving the needs of our population down here on the surface."

As the appointed co-investigator of the project for NASA, Mann will look specifically into the instruments that



U OF A IN SPACE Ian Mann is leading scientists in a joint project with NASA.

ZAIN NAQVI

take measurements of electric field disturbances and of the radiation itself.

The satellites were launched into similar orbital paths Aug. 30, and are under a commissioning period for two months to test the equipment before collecting data.

Mann said the design is crucial in order to minimize the potentially catastrophic effects of solar radiation to the satellite equipment. In order to withstand extremely harsh conditions, the spacecraft contains an aluminum outer shield to keep radiation to the inner electronics at a minimum.

"Some of these energetic particles have an impact on on-board memory storage ... which can lead to bit flips that can even lead to rogue commands and the spacecraft basically executing things when it's not been told by the ground to do things," said Mann.

In an attempt to avoid these affects, aero-detection and correction algorithms are also applied to the onboard hardware systems to ensure the satellite is kept under control.

Another aspect that Mann is

looking into is the sustainability of outer space. He noted space exploration and satellite communications are increasingly becoming more commercial and industrial businesses run by private companies rather than just governments.

"There's lots of things you can do from space in terms of providing commercial services: communications, observations, monitoring of environmental changes, weather systems, land usage — there's an innumerable amount of applications which can be serviced from space," said Mann.

He is also involved with the United Nations in this venture of space sustainability. This includes looking for solutions to manage space debris and finding ways to make outer space project opportunities available to all nations.

"We want to be able to utilize space for the benefit of Canadians, the benefit of our technological infrastructure, and to do that as reliably as possible," he said.

The satellites will collect data for up to two years, with the intention of carrying enough fuel for a third year as part of an extension project.

Relay for Life ready for second year at U of A

Zaineb Hussein

NEWS STAFF

The second annual Relay for Life event is set to take off at the University of Alberta on September 28, commemorating and celebrating cancer research as well as the lives of cancer survivors and victims.

The nation-wide fundraiser is held in cities across North America, and last year the University of Alberta became the first university to introduce the event on a post-secondary campus. With the help of the Canadian Cancer Society, the Relay for Life student group was able to raise a net \$50,000.

"We certainly received a lot of good feedback from people (at the Canadian Cancer Society), and these people have been to several relays. A lot of them are very involved in the Canadian Cancer Society, and they were impressed considering it was our first event," said Bryan Frobbs, an executive board member of the campus Relay for Life student group.

He added that this year's goal is to raise at least \$75,000.

Fundraising efforts are carried out by students and staff who register in groups of 10-15 people. Each

group fundraises until Sept. 28 at 7 p.m., when the Relay for Life event takes place in Quad to celebrate the efforts of each team and announce which one raised the most money.

The event culminates in a party Sept. 28, which runs from 7 p.m. until 7 a.m. the following morning. The theme is to 'celebrate, remember, and fight back.'

"If (the teams) want to host bake sales, or provide different services to the communities, or solicit donations, it's completely up to them. We do help people come up with ideas through if they are a bit stuck," said Frobbs.

The night will include information sessions on specific types of cancer, and testimonials from cancer survivors who are not usually associated with cancer.

"We tend to (think) that cancer is a disease of old age and it obviously isn't — it can target anyone," Frobbs said.

Laine Mitchel from Sonic 102.9 will host this year's event and take part in the evening's entertainment features, which include live music, games, information sessions and speeches, among others.

The event commences with a run by cancer survivors to celebrate

their ability to overcome the disease. The run is also meant to remember cancer victims and to make a statement to fight against the disease. This year, Relay for Life has also included a special run for the support network of those who are battling cancer.

"We tend to (think) that cancer is a disease of old age and it obviously isn't — it can target anyone."

BRYAN FROBB

EXECUTIVE BOARD MEMBER, RELAY FOR LIFE STUDENT GROUP

"Sometimes you find that people (who) have cancer can come to terms with it more so than the people that are trying to give support," said Frobbs.

"It's a big thing, and we're going to make sure we acknowledge that."

The group will be selling luminaries for \$5 in Sub, Tory and Cab — paper lanterns that will be lit in Quad on Sept. 28.

Donation and registration of teams can be done at <http://cancer.ca/relay>.

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Native Studies greets new dean

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

The University of Alberta's Faculty of Native Studies welcomed Brendan Hokowhitu into his new position as dean this September. A PhD graduate of Indigenous Sport who moved to Edmonton from New Zealand, Hokowhitu became engaged in Native Studies after starting in physical education. His interest developed further into researching indigenous masculinity in sport, as well as into indigenous media and prevalence in New Zealand films and television.

“What I (see) is a really fantastic staff ... They’ve been really generous and warm to me.”

BRENDAN HOKOWHITU
DEAN OF NATIVE STUDIES

After arriving two weeks ago, Hokowhitu has been immersed in the job since he arrived, and says he is focusing on meeting other faculty members and deans across campus. “What I do see is a really fantastic staff ... they’ve been really generous and warm to me,” he said. “I can see they’re hard-working. Everything’s flying; I can see there’s lots of academic leadership here already.”



KATELYN MENARD

Hokowhitu hopes to recruit more students into the faculty for the future, and also wants to engage the U of A student community in more native studies programs and events. He is also working on familiarizing himself with the background of the faculty. “I think my biggest challenge will be getting to know the political context, the community context,” Hokowhitu said. “It’s something I’m also really

looking forward to — getting in there and meeting community members.” The new dean also hopes his presence in the faculty will help contribute to the internationalization of the academics surrounding Native Studies. “The discipline is growing broader and looking to kind of widen our ideas. I think that would be something that I would want to get across to students,” he said.

campus crimebeat

COMPILED BY April Hudson

BAD AND BELLIGERENT

UAPS officers stopped a male for drinking a beer in public on Oct. 6. The male was less than co-operative and was arrested for consumption in a public place. When his name was checked for previous dealings, officers learned that he was wanted in Quebec on a non-returnable warrant. The male was tagged for consumption in public and escorted off campus.

SHADY SPEEDER

Around 6 a.m. on Sept. 10, a UAPS officer stopped a vehicle for failure to obey a stop sign at 111 St and 89 Ave. It was determined that the vehicle registration had expired and the driver was issued a provincial ticket for the offence.

LURKING LOAFER

Just before 1 a.m. on Sept. 10, a UAPS officer on patrol of the Cameron Library study lounge located a suspicious male. The male was identified and determined to have no university affiliation or reason to be in a university building after hours and was directed off campus property.

CUT AND RUN

Sometime between 7:15 a.m. and 3:30 p.m. on Sept. 9, unknown person(s) stole a bike from the racks on the north exterior of the Fine Arts Building. The bike was valued at \$2,000 and the cut lock was left at the scene.

MYSTERIOUS MALADY

In the early morning hours of Sept. 9, UAPS responded to a report of a male coughing up blood and having difficulty breathing in the front entrance of Lister Center. Officers attended and it was determined the male had a severe case of bronchitis and was in need of medical

attention.

The male declined an ambulance, but officers gave him a ride to the University Hospital Emergency room to receive treatment.

GARNEAU RUFFIANS

Just before midnight on Sept. 8, UAPS received a report from a resident of the Garneau neighbourhood of sounds of breaking glass coming from the East Campus village residence area. UAPS attended and discovered several houses which were not occupied that had windows smashed. The Edmonton Police Service attended and conducted checks of the houses with UAPS members. No individuals were located, however, the houses showed signs of unauthorized individuals having squatted inside the residences.

COUCH CONTROL

On Sept. 9 just after midnight, unknown persons stole a couch from the main level of the Students' Union Building. The couch is valued at more than \$1,000 and UAPS is looking for any information regarding its disappearance. It is believed the couch may have been taken to someone's residence or office on or near campus. If you have any information regarding its whereabouts please contact UAPS.

ALCOHOL AWARENESS

Around 12:30 a.m. on Sept. 9, UAPS officers were called to Lister Center for a report of a female resident in need of medical assistance. Officers attended one of the floors and located a female who was severely incoherent and intoxicated after consuming shots in another resident's room. EMS was contacted and they attended to assess the female. They decided to transport the female to the hospital for further

medical attention.

DIRTY DOZER

Around 10 a.m. on Sept. 8, University Hospital Peace Officers report to UAPS that a non-affiliated male who had been previously trespassed was seen within the Clinical Sciences Building. Officers attended and located the male sleeping at the top of a stairwell. The individual has been dealt with by UAPS no less than a dozen times for sleeping in university buildings. He was issued a provincial summons for trespassing and directed off campus property.


INJURED IN ACTION

Just after 1 a.m. on Sept. 8, UAPS were called to Lister Center for a report of a male resident in need of medical attention. Officers attended and located a severely intoxicated male with a bleeding head wound on one of the floors. An ambulance was contacted and it was determined the male needed to be transported to the hospital for stitches. EMS transported the male to the hospital.

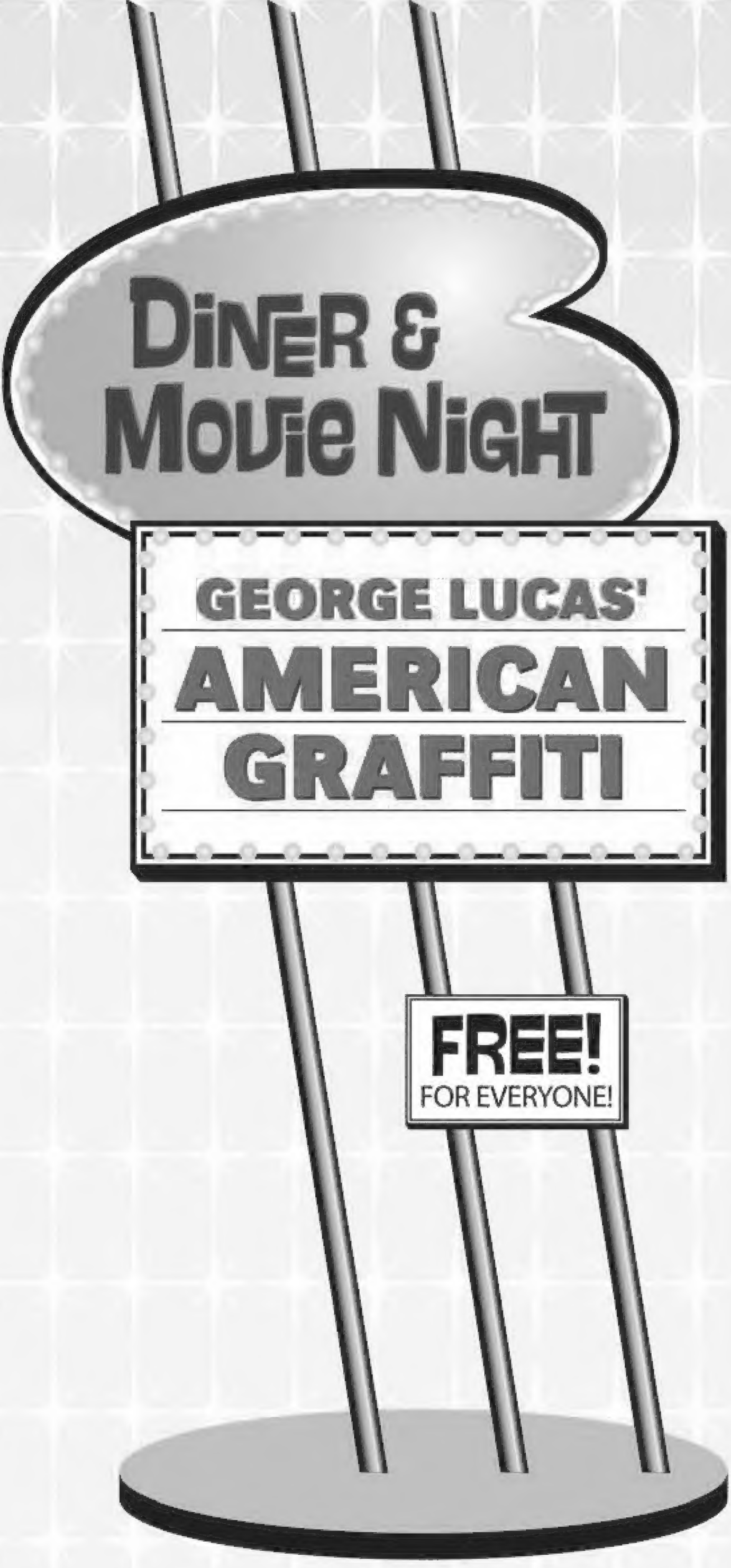
UAPS CATCH OF THE WEEK

Just before 3 a.m. on Sept. 9, a UAPS member on vehicle patrol observed a suspicious vehicle with equipment violations at 87 Ave. and 116 St. A traffic stop was conducted and the officer noted the driver seemed extremely nervous and was shaking. The driver did not have any identification on him and admitted to the vehicle not being his. The driver was placed under arrest for identification purposes and upon a search of his person a window punch used for stealing vehicles was discovered. The vehicle was also determined to have been stolen. The driver, who was not affiliated with the university, was trespassed and turned over to the Edmonton Police Service on charges of Possess Break and Enter Tools and Possession of Stolen Property.

If you ever need to contact UAPS, please call 780-492-5050.



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GRIFF CORNWALL

Dino remains show unusual diet

Ravanne Lawday
NEWS STAFF

While excavating fossil beds in China, researchers from the University of Alberta stumbled upon a well-preserved surprise: the fossilized stomach remains of three separate *Sinocalliopteryx* — an eight foot predator discovered in 2007.

The group discovered the foot and feathers of a small, meat-eating raptor inside the remains of one of the carnivorous creatures. Inside one of the others, they found the bones of a crow-sized bird. The stomach contents, all well preserved, paint a picture of a dino who had a particular taste for other species similar to its own.

The research team was comprised of Faculty of Paleontology graduate students Lida Xing, Scott Persons, Tetsuto Miyashita, Michael Burns and Phillip Currie. They were joined by a number of colleagues studying in China, who helped prepare the skeletons for examination, according to Persons.

“We’re especially lucky that this *Sinocalliopteryx* chose to take the raptor’s foot, because it’s one of the most recognizable parts of any raptor’s skeleton,” Persons said of the sickle-shaped foot he found.

Persons added that the almost

perfect preservation of the predator’s stomach remains can be attributed to the locations in which they were found.

“We found all of our beautifully preserved *Sinocalliopteryx* skeletons in the now famous fossil beds of China,” Persons explained.

“They were fully articulated skeletons that even had some remnants of small tissue around the outside of the body.”

Persons added that the reason for the extraordinary preservation of these skeletons is due to the bones being protected by fine volcanic ashes — which are ideal for preserving fossils.

Although this is the first recorded instance of a carnivore eating multiple winged dinosaurs, this recent study is not the first time the stomach contents of Mesozoic animals have been encountered. However, Persons said this new discovery may provide a further insight into the prehistoric ecosystem of this particular area.

“There have been instances where stomach contents from both dinosaurs and mammals from a similar environment have been found. But what makes all of these different remains and discoveries cool is that together they paint the most complete picture of a Mesozoic ecosystem that we currently

have anywhere in the world,” he said.

This research, according to Persons, may also change the way researchers and dino enthusiasts look at the prehistoric creatures and how they interacted.

“When we see depictions of one dinosaur attacking another, we tend to have this sort of ‘Clash of the Titans’ visual in our minds of gigantic dinosaurs fighting each other,” he said.

“This was, for the most part, limited to inference and speculation. But looking at the actual stomach contents of these animals can tell us more about them and their diets than whether they ate meat or not. Without well-preserved stomach remnants, we couldn’t do this with much certainty.”

Since his return home, Persons added that he has been continuing research based on this study. He went on to explain a paper he recently submitted about the stomach remains of a small raptor closely related to the one whose foot he found in the digestive tract of the *Sinocalliopteryx*.

“Now we get to go down in the food chain and see what those smaller dinosaurs were eating, this will help us further reconstruct a food chain for these animals,” he explained.

University of Ottawa pilots iPad program

Andrew Ikeman
THE FULCRUM (UNIVERSITY OF OTTAWA)

OTTAWA (CUP) — A University of Ottawa library began renting iPads to students, staff, and faculty members on August 8 in an attempt to facilitate and foster research. Following the examples of universities like McGill and Concordia, the Morisset Library staff have launched a pilot program they believe will aid students’ learning.

“It came from our administrative team at the library,” said Maryse Laflamme, a librarian at the Morisset Library.

“I know that because other universities were doing it, we wanted to do the same thing. We were wondering also, because it’s a pilot project, how it’s related to research and how students will use it for research.”

There is no fee for the iPad rentals — students need only have a valid U of O student card and a library account in good standing to rent the tablets.

The iPads can be rented for a period of 48 hours without the possibility of renewal or reservations.

“We’ll start with the 25 (iPads),” Laflamme said. “I’m not sure if we downloaded an application on the iPad with a survey, but we created a guide for our iPad project and we have a feedback form, and we ask people if the information was helpful, when they used it, what they did with it, et cetera.”

Laflamme added that, for now, the iPad applications are straightforward and unelaborate. Among them are applications to use Microsoft and open documents. The intention presently is to monitor student interest in the project, as opposed to downloading an excessive number of applications.

“The group that prepared the project will look at other universities, and some of them downloaded a lot of applications, but we decided to keep it simple,” Laflamme said.

Because of the limited number of iPads and the limited rental time period, Laflamme believes there will be little opportunity for students or staff members to use the tablets for anything other than research.

Although library computers are often used to access social net-

working sites and for other non-academic purposes, those computers are more accessible than the iPads, and have fewer restrictions on their terms of use.

While individual reactions to the iPads remains to be seen, some like fourth-year psychology and sociology student Victoria Haince are looking forward to the prospect of being able to rent the tablets.

“I think it’s a great idea,” Haince said.

“They’re lightweight and user-friendly. There are so many advantages to an iPad, and it’s nice to see that the university is keeping up with new technology and providing that to students who otherwise couldn’t take advantage of it.”

According to Laflamme, the iPad rentals have been few and far between so far, but she believes that once the semester starts, and with the project advertised through signs at the library and a link to the information on the library’s website, the iPads will soon be in higher demand.

Librarians also plan to spread the word to professors and advertise the project in classroom visits.

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opinion

WEDNESDAYS @ 5 P.M.

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arts & culture

WEDNESDAYS @ 4 P.M.

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THURSDAYS @ 4 P.M.

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Study tests effect of exercise on cancer

LHSA to find ways to pay staff

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFART

In order to find out if breast cancer patients can increase their survival rates through exercise, researchers from the University of Alberta are teaming up with the Cross Cancer Institute in Edmonton and clinics in Calgary to conduct a research experiment.

The study, the first of its kind to ever take place, aims to test and monitor 1500 breast cancer patients across five years to see what forms of exercise are best for improving survival chances and preventing cancer from returning.

Participants will be initially tested one day out of a year, and are able to perform any exercises they choose.

They are then tested again during the third year of the study, after which researchers will take a look at the changes over time.

Any woman who has undergone surgery for breast cancer regardless of treatment is eligible to participate in the range of testing across many fitness parameters.

The study will incorporate aspects such as maximum cardio training, body mass composition scans and blood draws to observe the links between exercise and breast cancer recovery.

"Many studies have included these breast cancer patient cohort studies, but physical activity is a very small part of it. It's a one page questionnaire about that, and it's focused on other things like nutrition and hormone use and all these other factors," said Kerry Courneya, a team lead in the study.

"So this is the first study where we said let's really focus on the



TEAM EFFORT Courneya teams up with researchers on cancer study. SELENA PHILLIPS-BOYLE

physical activity and fitness variables," he said.

Courneya has been developing the project since the early 1990s with a multidisciplinary team, which incorporates fields such as kinesiology, oncology, epidemiology, biostatistics, endocrinology and exercise physiology.

The eventual goal of the study is to translate the results of the research into forming specific exercise recommendations for those battling and recovering from breast cancer.

The team is also interested in sedentary behaviour to learn more about the connections associated with sitting time and cancer.

"We'll be looking at (the results) to see if we can give advice related to how much exercise they should do, what kind of exercise they should do, the intensity, how much does that matter and whether or not spending less time per day sitting might also be linked to recurrence," said Courneya.

Many of the studies have focused on the links between exercise and cancer prior to diagnosis, whereas this study aims to look at the effects

during and after treatment.

A team grant from the Canadian Institute of Health Research will be funding the project for its duration. By also creating a partnership that stems from the University of Calgary, the recruitment time can be cut down drastically with the goal of recruiting 150 patients between the two cities each month.

Ideally, the study would be conducted across Alberta, but because of the high costs associated with it the partnership is a good start, covering a large area of the province.

Since every breast cancer patient also has to go for testing at the Cross Cancer Institute, Courneya and his team can recruit participants there more easily.

"In many ways that's the biggest question breast cancer patients have: is there anything else I can do myself that would lower the risk of the cancer coming or of improving my survival with the cancer," said Courneya.

"So that's kind of the main focus of this particular study," he said.

The study will take approximately 10 – 15 years in total with testing, monitoring and analysis leading to recommendations.

LISTER • CONTINUED FROM PAGE 1

Now that FCs are solely employed by the LHSA, Martin said they were denied their former Residence Services training.

"There was the worry that it would blur lines into who's responsible for what in their staff," Martin explained.

"To some degree, I can see where they're coming from ... (but) again, there's not an RA on every floor, so I would hope there's somebody there to take care of those residents."

Because the LHSA staff were denied Residence Services training, Martin said the LHSA executive developed their own last-minute training, which included how to take care of intoxicated residents, helping residents with language barriers and educating them in enforcing the new alcohol rules.

"I'm thrilled we trained them enough to know how to do that and be able to do that effectively," Martin said.

"I do really feel like (the move-in weekend) was a great success because we had an FC on every floor. I just think we're really helping and having a huge impact, and it's great to see that."

In order to finance this training, the Students' Union voted to approve \$10,000 unbudgeted expenses, which was allocated to the LHSA in lieu of the training they would have otherwise received from Residence Services.

Of the \$10,000, Martin said less than \$1,000 was spent in total.

"We ended up using about \$20 for training materials," he said. He added that first-aid training reached around \$800.

"I think we put on a great training for very little money,"

Martin said.

Yamagishi said that the SU expected training programs to be very expensive.

"The LHSA was very lucky that a number of groups from campus and off campus in the community provided the training ... for free," he said.

"I was really surprised when I saw the final number."

As part of their annual training, the LHSA takes a camping trip through HeLa Ventures. However, Martin said this year's trip came entirely out of the LHSA's budget.


"I asked (Yamagishi), Andy (Cheema) and Saadiq (Sumar) what (the \$10,000) could cover — 'Is this just speaker and training material costs, or can we get food provided to people, or can any of this be used towards the Camp HeLa trip?'" Martin explained.

"They were all past FCs, they all know that the Camp HeLa trip is a fun, relaxing trip ... so they made it very clear that no, as great as HeLa is, (they) can't pay anything for that."

Martin said that, in the wake of the Lister changes, the LHSA needs to shift its focus to future years, and added that the LHSA executives are all taking pay cuts.

"As much as we want to focus on putting on an amazing year this year for everybody, we very much have to look at next year and future years and how we're going to operate," he said.

"We're more than happy to make less money each month so we can put it into this programming, or put some money towards the FCs getting something from us," he said.



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EDITORIAL COMMENT

Video game culture must make stand against misogyny

“DON’T FEED THE TROLLS” IS A VERITABLE INTERNET MANTRA. Deny them outrage and anger and you deny them their “lulz” — if the unsettling depths of 4chan get a whiff of something, it’s usually best to leave them alone until their invasion of whatever they’ve latched onto blows over. But earlier this summer, the torrent of abuse launched against feminist blogger Anita Sarkeesian catalyzed a closer examination of sexism present on the internet — more specifically, in the video game world.

In May, Sarkeesian started a Kickstarter campaign to raise money for a project examining portrayals of women in video games. For some reason, this was offensive enough to send a horde of anonymous internet users after her spewing all kinds of vitriol, quickly escalating into rape and death threats. This particular incident got the most publicity, but it’s really just a drop in the bucket of unacceptable behaviour directed at women involved in video games. And rather than telling everyone to get over it or ignore the “few idiots” causing problems, it’s time to do something about it.

The “don’t feed the trolls” logic doesn’t apply here, because this isn’t an isolated incident, and ignoring the underlying issues at fault is no longer productive. Sites like “Fat, Ugly, or Slutty” catalogue gender-based abuse in online gaming arenas like Xbox Live, where women record their experiences with gamers sending them threatening messages or requesting sexy photos. And the problem emerges in more subtle ways than livid online bashing. Last month, in a much-publicized poor choice of words, lead designer for development company Gearbox referred to an easier setting of the game *Borderlands 2* as “girlfriend mode,” thoughtlessly implying that the serious gaming audience must be male while their less-skilled and less-interested counterparts are their girlfriends. This doesn’t mean the entire gaming industry — or even Gearbox itself — supports institutionalized sexism in game development. However, it points to underlying assumptions about the nature of gaming that are incorrect, and yes, sexist, even if they don’t mean to be.

The argument can be made that the people behind the abuse of female gamers will harass anyone, regardless of sex — they’ll still berate and bash anyone they feel like targeting because they’re trolls. But the sexually-explicit, gendered vitriol that keeps popping up is more than idle trolling. It’s meant to reinforce gaming as an institution that excludes and alienates women, whether or not the majority of the gaming community wants it that way. The industry has changed dramatically since it began, and as it continues to change, new issues arise — while the way it’s been discovered is unsettling, it’s nice that this is finally being talked about, and solutions need to be found.

At the end of the day, incidents like this make everyone look bad. People who work in the gaming industry or include themselves in the gaming community at large aren’t all this terrible. But a pretty sizable group of people is making everyone else look awful. The more incidents like this emerge in the public sphere, the more gamers are painted with unfair, offensive stereotypes about being “losers” with “no life,” or being accused of being deadbeats obsessed with a useless and idle pastime that has no relevance to the “real world.”

If video games are meant to be recognized as the complex, interesting storytelling and entertainment vehicles they are, there’s no reason they need to be tainted with blatant disrespect for half their demographic. And for gamers to prove they’re not all just a bunch of overgrown 12-year-old boys with no lives or social skills, everyone needs to stand up against needless abuse.

Madeline Smith
MANAGING EDITOR

MICROTORIAL COMMENT

Surplus of Sour Patch Kids a mixed blessing

THAT SOUR AND TANGY CANDY MIGHT BE THE ONLY THING WITH a kids face on it that I enjoy seeing every day. And recently, I’ve come into a large surplus of the candy. The only problem is: I can’t stop eating them. Stop beckoning me to eat you, Sour Patch Kids. I’m trying to get some work done.

Darcy Ropchan
SOUR CANDY EDITOR



letters to the editor

Yamagishi out of touch with Lister situation

As a long-time close neighbor of Lister Hall, I must say that Yamagishi is out of touch with the reality at those residences. One of the great aspects of living close to the university is the life and vibrancy that the student presence brings to the neighborhood. Over the years we grew accustomed to picking up a few beer cans from our yard on the weekends or hearing a bit of extra noise at night on the streets early in the Fall and late in the Winter term. We accept such minor inconveniences as part of the experience of living close to campus and we see Lister residents as great neighbors. However, in the past two years we have observed behaviours that we had not seen in the previous ten years. Having a seven year-old son, we often walk or bike around the campus grounds on the weekends. Here are some of the items that we have seen thrown out of Lister windows in the past year: a printer, a trash can with all its contents, a large size toilet paper dispenser that had been yanked from a wall, wide selection of clothing items, uncountable number of beer bottles and cans. Oh yes, and we have seen our fair share of vomit-painted sidewalks. Looking at such items on the grounds while for a walk on a Sunday morning, one could just wonder what kind of citizenship the university residence was fostering. I am glad that the university administration has taken action to curtail the abuses and I am very disappointed in the dismissive tone

of the Students’ Union President. I am confident that his voice does not reflect the view of the majority of students, who are conscious and well-meaning neighbors and citizens.

J. Nelson Amaral
DEPT. OF COMPUTING SCIENCE

FROM THE WEB

Lister Culture has changed since videos

(Re: “Documents support admin claims of Lister problems,” by April Hudson and Katelyn Hoffart, Sept. 5)
To think that the University still thinks that we do those kind of things listed in the videos for our events shows either how little they know about Lister or how out of touch they are. Going into my fourth year of Lister, with the previous three in classic Lister, I never saw any of the above happen in the tower events and know that they will most likely not happen in the future for the very reasons in the video. Calling our recent tower events hazing is just ridiculous. I got the Ivanhoe crest tattooed on my calf in my year as Floor Coordinator and am still proud of it. I didn’t do it because I was peer pressured or forced to, I chose to on my own accord, and I wanted something that I loved participating in for two years and had the pleasure of planning for one year to be commemorated on my skin.
And @save time’s comment above: “something that clearly has been decided with the best interests of the health and safety

of students living in Lister”
Do you really think that putting drinking behind closed doors in wings while Res Services is understaffed (they are still missing a Senior RA for one of the towers) or having it outsourced off campus is safer for Listerites? Especially first years that barely know Edmonton and are just starting to experiment with alcohol?

Mathew Dalla Lana
VIA WEB

Admin’s incident claims outdated

(Re: “Documents support admin claims of Lister problems,” by April Hudson and Katelyn Hoffart, Sept. 5)
“mid ‘00s to last year, include a Floor Coordinator and a student vomiting on each other, collecting it in a pitcher, and having a third student drink it. One act describes a student having his pelvic area lit on fire. Others include residents publicly urinating on each other, a Floor Coordinator having his anal region waxed with duct tape; a student drinking a mixture of urine, beer and toilet water; drinking cups of urine; stripping and also a false arrest — which led to an eviction and 100 hours of community service.” All of these events took place in Ivanhoe: 2005. 7 years ago. Preventative measures went in place right away and nothing like it was done again, Ivanhoe is completely different now and has been for years. Reports often stemmed from tower competitions,

Prisoners are still entitled to gender reassignment surgery



Jay Lind
OPINION WRITER

Prison should be horrible. It should be so horrible that you never want to be there. But for some people, the body they were born with is a worse prison still.

In the United States, prison is atrocious. I suppose I'm old-fashioned but if you're in jail, you should lose the rights and privileges afforded us on the outside. But yes, before you jump up and demand that basic human needs are met: I agree. There just needs to be line drawn between what truly is cruel and unusual punishment.

Recently, Chief U.S. District Judge Mark Wolf made a final decision in a lawsuit that began in 2000 regarding gender reassignment surgery for Michelle Kosilek — born Robert — currently serving a life-sentence without possibility of parole for the murder of her wife in 1990. As per the ruling, Massachusetts authorities are required to fund the procedure. Since the recipient of the treatment is a prisoner, the funding will come from taxpayer money. It may seem offensive that tax payers will be forced to fund a surgery for a prisoner, but there is a very good reason for the ruling and why taxpayers are necessarily involved. The Eighth Amendment to the United States Constitution is a section in the United States Bill of Rights. "Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted." Michelle has attempted suicide twice and in an attempt to fulfill her gender identity needs has attempted self-castration twice. Gender identity disorder is classified as mental illness in the developing



SELENA PHILLIPS-BOYLE

Diagnostic and Statistical Manual of Mental Disorders — due to the effects of gender dysphoria. Judge Wolf's decision sheds light on Michelle Kosilek's suffering as cruel and unusual beyond the punishment due to her in prison.

This surgery is justified. What's really abhorrent here is that so many other people who need the same treatment cannot afford or access it. In the U.S. it can cost between \$5,000 and \$50,000 for the procedures — never mind the after care. Some Health Maintenance Organizations will cover different procedures in the entire process. This is much the same as in Canada where, depending on your province of residence, you can access treatment. If an individual needs support and help in achieving their gender identity for their mental health then it should be made available to them.

The more you know about people who are living with gender dysphoria,

the more you should be inclined to sympathize. You may be afraid of the idea that someone is in need of this treatment. Your fear might make you lean toward intense dislike and anger. In this case, taxpayer money happens to be the source of funding. This is what will also anger people, but it is a brave step toward a more humane world.

Thanks to the interpretation of the Eighth Amendment it is absolutely Kosilek's right to be granted treatment for suffering above that of being in prison. But there is a dark lining to this silver cloud. The surgery will give Kosilek peace of mind in one respect, but authorities worry that it may lead to worse suffering since they can't guarantee her safety after reentering the penal system. Kosilek may have gained one form of necessary freedom but will still endure the life of a prisoner in the United States. Out of the frying pan into the fire, out of the fire into the frying pan.

Beer gardens miserably inadequate



Darcy Ropchan
OPINION EDITOR

Beer Gardens. The very mention of those words is enough to make any university student's mouth water. It's quite simple: section off a space outside and sell alcohol to students. Add some thumping live music and a general party atmosphere, and you've got a guaranteed crowd pleaser. It seems like a no-brainer way to make money off students, but this year's beer gardens festivities were pathetic — a sad glimpse of what could have been.

The most obvious blunder of the beer gardens was that they closed at 6:30 p.m. every day — with last call happening at 5:30. Why the event planners thought it would be a good idea to cut the beer flow off then is anyone's guess. Besides, it doesn't take anyone an hour to finish one cup of shitty beer.

It's somewhat understandable that the beer gardens would have an early closing time on Wednesday and Thursday. A large majority of students are not likely to get drunk when they have class the next morning. But closing at 6:30? That's a little much. It's

doubtful that anyone — especially university students — has a bedtime that early. It makes sense to assume that if the gardens stayed open a few hours later, many students would still attend and make the event a financial success. Selling alcohol is a definite money-maker.

Perhaps the most egregious part of the beer gardens was that they closed at their regular time on a Friday — one of the few days of the week designated for partying. If there's any day or time a student is going to look for a chance to cast off the worries of school and maybe have a few drinks, it's going to be a Friday evening.

Well, they were supposed to close at their regular time. Some friends and I tried to enter the beer gardens on Friday at 5:15, long before last call, but we were quite rudely sent away by a security guard whose condescending explanation was simply: "We're done."

Well no, we weren't done. We weren't even started. Not only that, but a performer was still on stage and the inside, so cruelly denied to us, was full of happy students with drinks aplenty. So instead of throwing our money away on campus, we were forced to visit a bar off campus — because hell if we're going to try RATT on the first Friday of classes. If the people working an event

aren't going to work for it, and make it seem like they're happy to see us and accept our money, then we aren't going to give it to them.

Of course, this sour experience was courtesy of only a small group of employees working the event and whoever made the decision to close off the entrance. I'm positive that most staff and volunteers helping to put on the event were quite pleasant and more than happy to deal with customers. A shame: it only takes one person to ruin someone's experience.

If we want the beer gardens to be an event worth attending, the organizers need to assess their clientele and adjust their business model accordingly.

It's great the beer gardens opened early at 11 a.m. Students have varying schedules so it's helpful to have hours that cater to their differing hours. But that sentiment goes both ways. Some students don't get off class that early, and others work or have other commitments.

And think of all those brave student group volunteers who, instead of getting smashed after class at 3 p.m. each day, dutifully sat at a table until 5 p.m. in the name of that most holy student ideal: involvement.

It's hardly too much to ask that the gardens stay open a few hours later into the night so students can unwind. Especially on a Friday.

"I promise you the President has a big stick. I promise you."

* IN CONTEXT:

Joe Biden was referring to Roosevelt's famous line "Speak softly and carry a big stick; you'll go far."

gateway opinion

It's all about perspective.

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

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SUBJECT TO CLASSIFICATION

Smart bus system a little late



Joel Aspden
OPINION STAFF

If you take the bus everywhere like me — or even if you're someone who only uses their U-Pass once in while — you'll know where I'm coming from here. Edmonton Transit System sucks in more than a few ways.

According to our city's website, a pilot ETS Smart Bus initiative will launch in Edmonton in a little more than six months. In April 2013, bus stops in Edmonton displaying real-time bus schedules and providing minute-to-minute arrival information at your fingertips will go into service. Sounds awesome, right? Well if you take either the 111 or the 128, congratulations, I'm sure as it will be as great as it sounds. For all you shmucks who ride the other hundred-plus routes, it seems like things will stay the same, at least for a while.

Expanding the system to include the entire fleet of buses, stops, and transit centres would cost \$35 million, not including the \$3.6 million a year operating cost, but it's predicted these costs would be offset by the increase in ridership over the coming years. Despite the reasonable-sounding price tag, the municipal government wants to take its time on this one, again.

It feels like just another large payout to our city councillors and to our mayor in an already long list of pricey projects. This time, however, the choice isn't between luxury or no luxury, it's a choice between half-baked city transit or a transit system that an entire city can be proud of. As city councillor Don Iveson has mentioned, technology like this is not only desired in a large city, but is required for many citizens.

Due to a recent ruling in an Ontario



WHEN WILL IT GET HERE? The new Smart Bus system is long overdue. *SELENA PHILLIPS-BOYLE*

human rights case, the technology is required by all transit systems in Ontario in order to meet the needs of seniors, as well as those with disabilities. Although our buses are equipped to give access to those with varying needs, our entire system is not. No elderly or disabled person should ever have stand at a bus stop for a long time in the rain or cold, confused about what time or whether or not their bus if even coming. Even those who live a short distance from local stops have felt the sting at least once before. With such a significant ruling, it may be worth questioning why Edmonton has chosen to slowly tip-toe its way into the new system.

Edmonton's failure to act quickly on this initiative shouldn't come as a surprise, but still as a disappointment. Our city has always been a few steps behind when it comes to decisions about modern technology and infrastructure. It doesn't even require that much explanation because it's evident to anyone who's set foot in Edmonton for more than a few seconds that we're just a little slow. Just look at our awesome LRT system, not to mention the fact that

we just recently acquired a public transit option to the international airport.

It feels like we're always catching up to everyone else. Instead of funding steady growth over a longer period of time, we discuss hockey rinks and festivals, but are then surprised when our city ends up feeling like an archaic, unconnected cluster of buildings with no plan or vision. The only time we're ever ahead of the game is when we're walking into a hockey rink to watch the Oilers get creamed by any other hockey team. Transit or not, this town likes to take its time.

In Edmonton, studies turn into more studies, options and interests are reviewed and re-reviewed, and experts — and I use the term lightly — in every field from science to pseudoscience are consulted. We're worried about making perfectly correct choices, so much so that when presented with an opportunity to exact real, affordable, sustainable change that will positively affect thousands of individuals, including ourselves, we shy away for too long until we finally revisit the idea.

Denying prisoners Wiccan priests not in conflict with fundamental rights



Adrian Lahola-Chomiak
OPINION STAFF

Double double toil and trouble, something in our prisons bubbles. Last week, Minister of Public Safety Vic Toews reversed the hiring of a Wiccan priest to provide services and set up a temple inside a BC prison. The decision outraged Wiccans, who claimed it was an attack on religious rights. Toew's office said he didn't think the position represented an appropriate use of taxpayer money. While it would be nice to be able to cater to every faith group in the nation, creating a full salaried position for what is an extreme minority is overkill.

Earlier in the week, Corrections Canada created a job posting for a Wiccan Chaplain in British Columbia to work 17 hours per week with a salary of between \$25,000 and \$50,000. According to CTV, soon after the posting went up the Canadian Press contacted Toew's office for a comment and was told that the position would be removed.

"The government is not convinced all services offered

through the chaplaincy program reflect an appropriate use of taxpayer dollars," the office stated, which seems to me to be a moot point. Religious rights are there to protect groups of people who don't have the approval of others. It seems more like Toews and members of his office are simply uncomfortable with the idea of taxpayer-funded witchcraft. The actual content of the services shouldn't be an issue unless safety or security is a concern.

The issue lays more with the practicality of having full-salaried staff working to serve what is likely a tiny minority of prisoners. Although stats on the number of Wiccan inmates are hard to come by, Angela Gallant, a Wiccan priestess, estimated the number of practitioners in the province to be in the hundreds to thousands.

Considering the population of BC is somewhere around 4.5 million people, Wiccans already represent a vanishingly small fraction of people in the province, let alone the prisons.

It's not good policy to hire staff to serve such small portions of inmates. It follows that other fringe religions should be represented as well. Yes, it would be nice to be able to cater to every single inmate's needs but in reality it is simply not practical to have staff

members for extremely small groups.

I've never been a superstitious or spiritual person, but to be clear, my rejection of Wicca or Christianity or anything else wouldn't be a good reason not to offer the services. Denying these services is not so much a suppression of religious rights as it is a prudent fiscal decision. There's no point in paying a Wiccan priest if very few people would use the service.

A crucial point that some seem to miss is that these people are prisoners. They forfeited certain rights by virtue of committing crimes and being incarcerated.

Why Toews made the decision to scrap the program isn't exactly clear. If it was because he doesn't like Wicca then maybe he should spend some time thinking about his responsibilities in government as a representative of Canadians.

On the other hand, there are good practical reasons for not hiring more staff to rectify a non-issue. Either way, retracting the job posting doesn't violate religious rights as some Wiccans are claiming.

The result of Toews decision, regardless of the motivation, plays nice with common sense — which is a far more stranger thought than all the witchcraft in the world.

Four buildings to steer clear from on campus



Opinion Staff

GROUP COMMENTARY

Campus is a lovely place. The buildings? Not so much. *The Gateway* has a list of buildings worth avoiding

Adrian Lahola-Chomiak

Take a maze. Put important administrative and educational functions of the university in that maze. Add labs and terrible signage. You've got the worst building on campus: Biological Sciences.

Although it probably doesn't have a minotaur — I can't say for sure, because in some dark corner of that building that horrible fusion of man and beast may well be wandering the halls — Bio Sci can still be just as deadly and confusing as the Cretan Labyrinth to the first years and the uninitiated.

The problem is if Man Bear Pig really were hidden away, we couldn't find him if we tried. So good luck locating the room you need or your professor's office. Which is the ground floor? Number two. Which floor is the basement? One. How about the subbasement? B. Yeah, that makes a lot of sense.

When you're wandering the halls with the smell of formaldehyde and the sounds of a frustrated grad student in the background, remember that everyone thinks this building is as bad as you do. My best theory is the building itself is an ongoing psychological experiment.

I can't understand the ridiculous floor plan any other way.

Darcy Ropchan

I've had a few classes in Humanities. But let's be honest here: there's nothing humane about it.

Like most of the buildings on this list, the classrooms are too tightly packed. We're fragile students here, not a bunch of damned sardines. You couldn't get a seat anywhere without someone's elbow jamming into your ribs. People are not meant to sit this close together, especially on those awkward days I neglect to shower.

Let's not forget the interior design of the Humanities building is god-awful. The brick floors, the white stucco walls and rooms with that weird orange carpet that looks like the '70s vomited all over it.

And then there's the mad dash for the exit as the hallways flood with students after classes get out. I know crowded hallways are an unavoidable problem at the U of A, but it always seems way worse in Humanities. Some days, the only solution is for me to start pushing people down the steep brick staircase — and we all saw how that turned out.

Stay away from Humanities if you can. That's a lesson I learned the hard way. Transfer to sciences.

Jeremy Cherlet

As we all head back to class we invariably notice some of the things that we've forgotten over the summer, for myself there was one thing in particular: the lame nature of Tory building. Frequently referred to as "that vermin-infested outdated cave" by the less tactful, Tory is the bane of most Arts students and science students not fortunate enough to have their class in CCIS.



DAMN THIS CONFUSING BUILDING This horrible brick building shouldn't be so confusing to navigate through. GRIFF CORNWALL

Among the building's biggest flaws is that the rooms are often too small and cramped for the classes that are in them. If you have 80 seats in a room and 80 people in a class it will always be tight, even if all the students manage to get over their social anxiety and sit next to strangers without empty spaces between each other — which seems to rarely happen.

It really sucks if you show up late to a class, as there's a decent chance you'll be stuck on the floor, a place which isn't very conducive to either comfort or learning.

Get your shit together Tory building. We Arts students deserve a lot better.

Nick Ong

There's something inherently wrong about the rooms in SAB — like they're still architect's models instead of the real thing. It's almost as though the building's designers had only heard about how a functional building should look, but had never actually seen one. The grey doors are set a little too straight, the corridors too spotless, the large digital clocks on the wall with their red digits always perfectly synchronized. Even the garbage in the bins looks fake. It's so spotless it's easy to imagine white-clad clones of famous actors escaping from illegal organ collectors down the corridor.

Then you notice there are few washrooms, which is unusual in a building occupied mainly by nervous freshmen and aging professors. In total, there are two male, two female and two unisex/handicapped washrooms in the building. In total. Originally, the building was the Civil and Electrical Engineering Building and only had male washrooms due to the fact that there were virtually no female students in the program. But, nowadays the male/female bathrooms are on alternating floors, so if the second floor male bathroom breaks down, as it often does, you'd have to go all the way to the fourth floor to take a leak. I shouldn't have to go that far to use the bathroom, I can't hold it that long.

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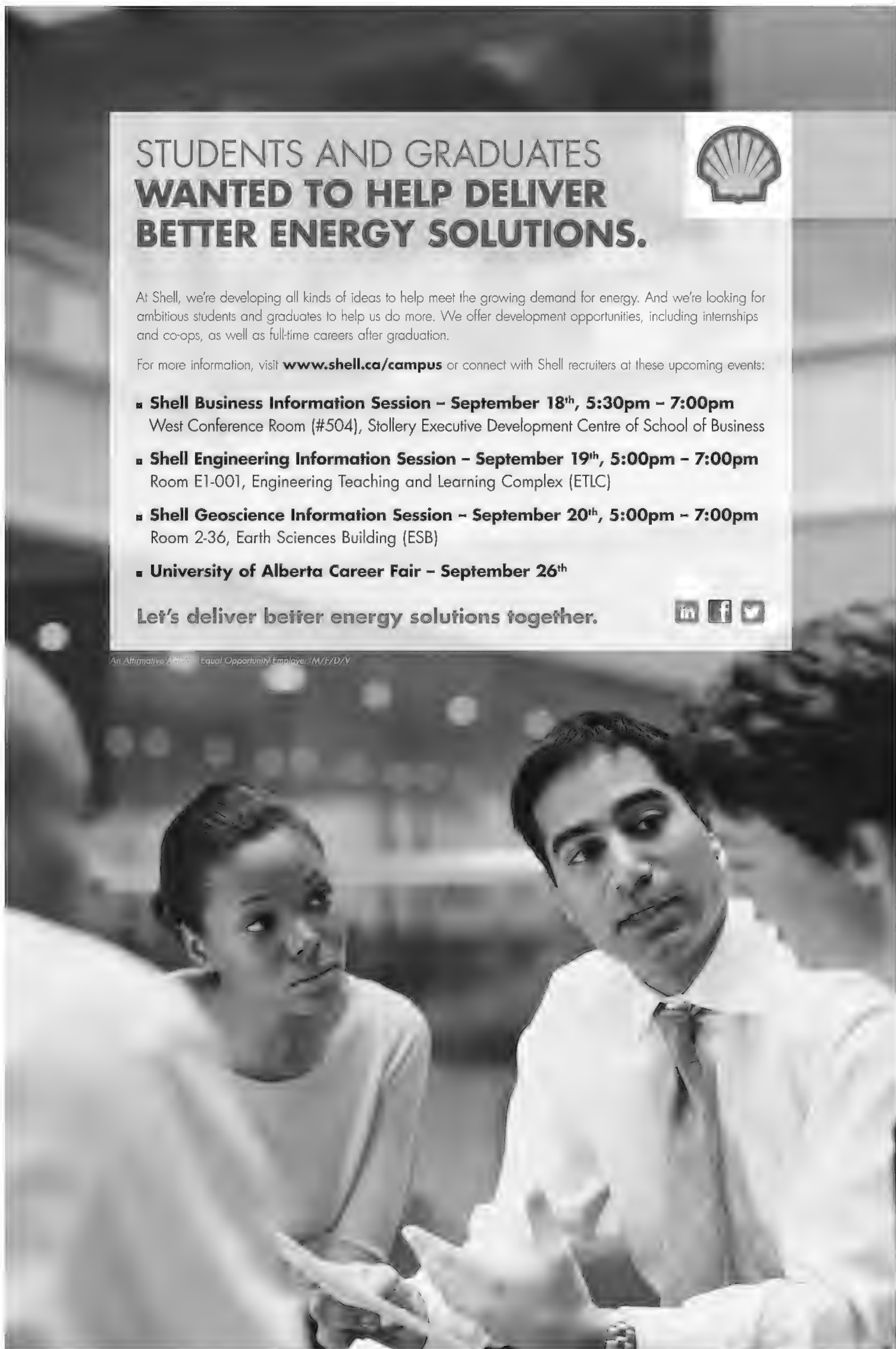
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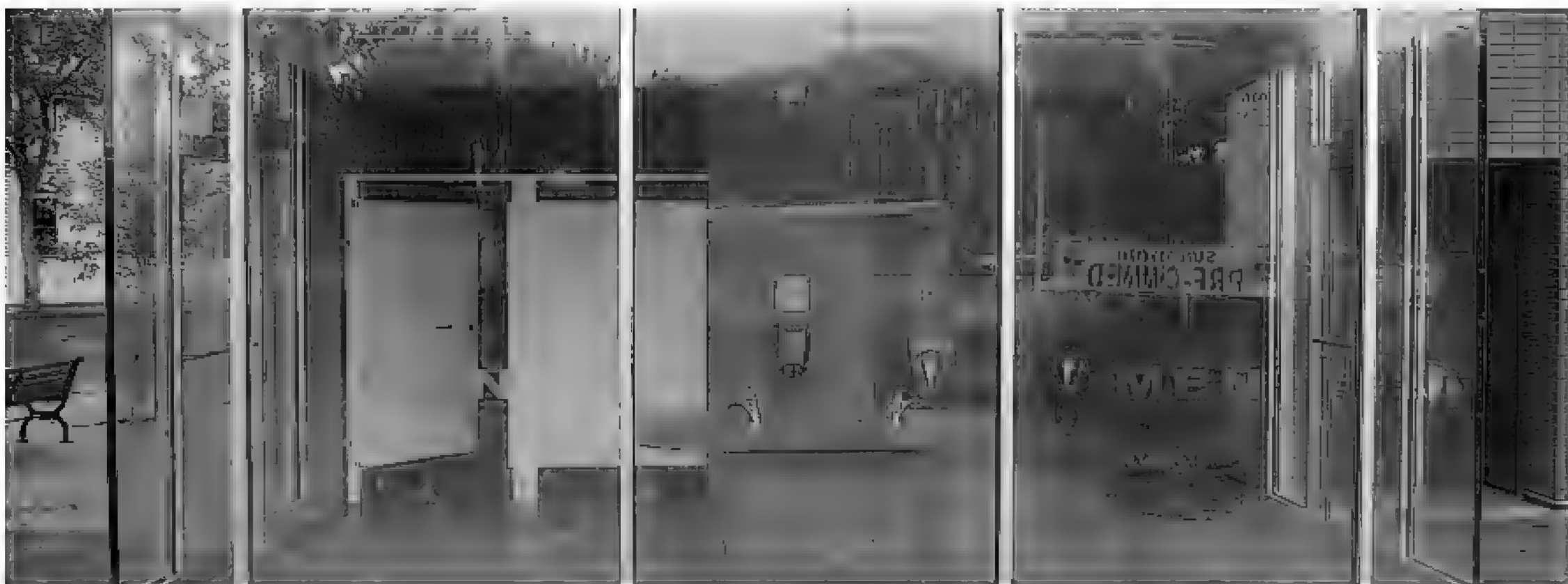
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GRIFF CORNWALL

Glass bathroom prevents privacy



Alexander Sorochan
OPINION WRITER

After a long night of pounding back beers on Whyte Ave., there's no better feeling than the sweet release of one's bladder. Anyone who's been there on weekend nights knows how long the lines for the washrooms can get.

If you're walking down the avenue and nature calls, you're basically screwed. That's when those back alleys start to look like a prime location to mark your territory. But public urination is looked down upon, and officers have been cracking down and giving out tickets. As an answer to the problem of public urination, the City of Edmonton has opened up a new restroom on Whyte and Gateway Boulevard. The only problem? The outside walls near the entrance are made of glass. And although there are the standard doors covering the stalls. The majority of the bathrooms and

the urinals are highly visible from the street.

I'm not a shy person, and Lord knows after a few drinks I'll do almost anything. But washrooms with large glass walls by the entrance? Weird. Washrooms have always been a place where I can sit or stand and ponder the complexities of life in private, without the outside world staring back at me. So the fact that the city has pretty much put some of the most intimate moments of our life on display for anyone who happens to walk or drive by disturbs me.

The city's reasoning is safety. They want people to be able to see inside and know if they're about to have a pleasant piss or walk into a knife fight. This makes sense, but I'm sure there are other ways around this. If they put a security guard or two in the vicinity, or cameras on the outside, it would be just as safe. This would allow the exterior walls to be made out of something like concrete rather than glass and make it way less awkward while you're washing your hands.

But of course, there's the cost.

Hiring a security guard or setting up cameras is quite an expense. But concrete would be a better investment than glass. Concrete can withstand the abuse that a building takes over time. Glass is vulnerable to weather, vandals and other incidents that can lead to damage. The city has paid \$536,000 for the washrooms, glass and all. Cutting that down by using cement would easily allow some more privacy and security, and then maybe I wouldn't have to showcase my drunken bathroom stall shuffle to all of Whyte.

Putting public washrooms on Whyte Ave. is extremely beneficial. No more wandering down back alleys late at night hoping not to get jumped while trying to find some corner where you can relieve yourself. Not to mention that public urination is disgusting and a health hazard. But why, of all things, would they make it out of glass? I mean seriously, when I make a mad dash to the bathroom to puke my guts out after a night of swilling beer, the last thing I need is a bunch of people watching me. A bathroom is supposed to be a private place, not a fish tank.



Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

I hate people at HUB who brag about themselves. They are insecure assholes.

Old men in Rutherford Library. You guys look creepy and you smell.

What is the deal with the pathetic asshole who mooches newspapers from Varsity. I see this hole of the arse everywhere.

Tip: Fat men should never wear shorts in Rutherford. You are repulsive.

Things I'd do to you

Cuddles, passionate kisses

I'm fairly macho.

Infatuation

Coming across as a creep

Hopelessly in love

People who wear expensive suits in HUB are arrogant, pretentious assholes.

With fall session starting can the freeloading old fucks in Rutherford Library find somewhere else to loiter?

Sir, calm the fuck down

If you do not leave right now, I will destroy you.

The goddess of day

fighting the bar skanks of night

The Whyte battlefield

I would love to see an opinion from the Gateway staff on Gangnam Style! :D

Yo dawg, I heard you like bromance... Try GAY bromance, the ultimate challenge!

So happy no one has cleared out "the drawer"

Stop talking so damn loud!

butts

To the two students in my sociology class who were texting and talking: shut up. Some people are actually in class to learn.

Apocalypse must really be near: no Bulk Barn ads on the 2nd page of the September Gateway.

I just bought textbooks, have to print off a million notes for tomorrow's classes, smell like ass, look like ass, and I have to do a tonne of reading...AND its my second year.....what's wrong with me to the person who was scared of brh girl. you have good reason, but go for it anyways. she's awesome, and single, sincerely most likely candidate for the idiot she's alw

I fucking hate school, I fucking hate being here and pretending I love my life and that I'm super happy and pretending to be fucking nice to everyone

The boy who's looking:

You know where to find me

DC

to the girl who likes my poster, come back and let's talk about it :)

Sometimes the buzz on cell phone vibrates is louder than the ring itself!

Another year at university, another year where people assume everyone my age has kissed someone. Let's see if I can't continue to prove them wrong.

never forget

The Gateway reseves the right to refuse publication of any TFL it deems racist, sexist, libellous or hateful in nature.



Call for Consultation

By the Selection Advisory Committee for the Vice-Provost and University Registrar

Mr. Gerry Kendal has announced that he will step down as Vice-Provost and University Registrar, ending his term effective June 30, 2013. Therefore, a Selection Advisory Committee has been established.

At this point, the Selection Advisory Committee asks for your opinion on the leadership needs of the Office of the Registrar in the years ahead, and any other key issues. You are urged to contact members of the Committee, or write to me as Committee Chair, to express your views on the priorities of the Office of the Registrar, its current issues and future direction. All feedback may be shared with the Selection Advisory Committee. In order to facilitate the Committee's work, please submit your comments by **Friday, November 30, 2012**.

In addition, individuals who wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Vice-Provost and University Registrar is vital to the academic success of the University of Alberta. I therefore ask you to take the time, even at this busy point in the academic year, to give some thought to the future of this Office. Your views are important to us. Thank you for your assistance.

Please forward your comments to the address/e-mail below. You may also share your views with any member of the Committee (contact information at right).

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Chair, Selection Advisory Committee
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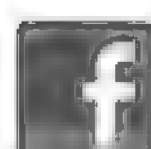
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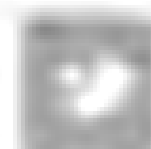
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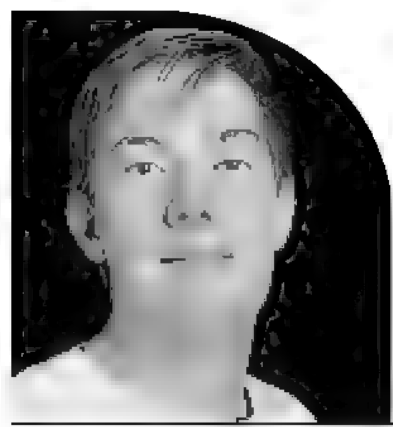


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Bevy of ads sullies WOW message



Jeremy Cherlet
OPINION WRITER

During Week of Welcome this year it was fairly difficult to ignore two things: the boisterous party atmosphere and the rapacious commercial booths. From the usual bar booths to cable companies and a furniture store — the sight of which was a true what the fuck moment — various off-campus for-profit groups were well represented here, occupying prime positions along the sidewalk while most student clubs were relegated off onto the quad itself. There are also a large number of concerts and events throughout the week, not to mention the large beer gardens occupying a hefty chunk of the quad.

A serious issue that is raised by what was going on during Week of Welcome on the quad was about our perception of the university. It could be akin to a work camp for education, simply a cluster of educational buildings, or it can be seen more august place, the revered high halls of learning. University should be a more respected and treasured place, one with the noble majesty and gravity that conveys the true purpose of it's mission; to enlighten

those who wish to become more learned and better themselves. Instead, the current incantation of Week of Welcome is one of a party, where students are encouraged to drink and get free stuff, rather than a more reserved time that allows clubs to recruit new members, and students to get adjusted to university life.

It's worth wondering if the commercialized and party tone conveyed by welcome week is helpful to new students, as they may only realize the dedication required by university when they get their first midterm results.

The word that is invariably invoked whenever the SU puts on a major event such as Week of Welcome is "sponsorship," and this was certainly quite obvious when one was to look at Quad. There were numerous booths, from furniture stores, cable companies and off campus bars and nightclubs. These companies had most of the prime locations along the sidewalk, giving them an easy opportunity to

advertise to students and sell their products. On the other hand very few student clubs and organizations — groups that many would say are the lifeblood of campus life — had such an opportunity, and most were set up on the quad proper. The prominence of the various sponsors seems to show that the SU was willing to go to many lengths to put on their welcome party.

Perhaps the SU and university administration should take a closer look at the message that Week of Welcome is conveying to students, and maybe that message should be changed. Instead of having couches sold on Quad, beer gardens that open before lunchtime and numerous concerts, a more reserved tone may actually be more helpful. As anyone who has completed a few years of university will tell you; education is serious business. It's worth wondering if the commercialized and party tone conveyed by Week of Welcome is helpful to new students, as they may only realize the dedication required by university when they get their first midterm results.

Perhaps adopting a more responsible tone, encouraging students to actively participate in campus life while still paying attention to their studies would be more helpful, instead of the commercialized and carefree attitude of Week of Welcome.

LETTERS • CONTINUED FROM PAGE 8

which also include events where residents sit outside on an ice rink during winter nights."Again, this didn't happen last year and wasn't going to happen this year. Discretion was used when the event came up during a cold spell and it was moved inside .

On top of that, all of these are (outdated) examples from the tower events which are a week long in January. How does that constitute as an emergency situation, they still have months to review what we have planned for tower events, where they would find out it is nothing like they imagine or similar at all to 7 years ago. Yes the SU set aside \$10,000 for LHSA training fees, they knew how important it is for our staff to be trained in peer support, first aid, conflict mediation, campus resources, inclusivity/community building etc.. Especially when the University student staff were, and still are, understaffed. It was a move to ensure that Floor Coordinators were ready to handle a floor of first years on their own (as they used to), whether there was an RA on the floor or not. We did not end up using all of the money because guest speakers and workshops we had were from university branches, and as a student group we received them for free. However the money that we did use went towards training binders to hold handouts and powerpoints from training, and first aid training for the late hired staff who hadn't received it yet. The trip to Camp Hela happens in the middle of training week on the weekend. It is a dry trip where team building activities and bonding occur. This year some of the activities included rafting and a hike to some waterfalls, but not mountain climbing. None of the money from the SU was used to pay for this, it is a traditional trip that was valuable for team building and a moral boost after the ultimatum and bribery that ensued a month ago from the University. The LHSA realizes this is an expense that can be lowered and cheaper training weekend

activities are being sought after.

Kody Moncrief
VIA WEB

Not every Lister floor the same

(Re: "Documents support admin claims of Lister problems," by April Hudson and Katelyn Hoffart, Sept. 5)

As a former residence services employee (just Rez Life, not LHSA) who worked move in weekend, I think it is extremely important to have trained people on each and every floor. One person cannot be everywhere on their floor and not every floor even had one RA to try and be. The training residence services provides is excellent but it doesn't help if there are not enough people to be in all the needed places thus I agree with the SU's decision to fund LHSA training. If all the RA positions were filled and those Leaders had been properly trained then the money wouldn't have served as much purpose. My former floor is still lacking a RA and I am glad to hear that a FC with training was present for move in and the first week.

Overall, I think splitting the LHSA and ResLife reps will be a step in the right direction. I personally found the conflict of interest to be an issue on my floor while I lived there but I think doing so in the middle of the summer after they had previously hired student staff and at a time that did not allow for enough time to hire all the necessary new staff was irresponsible. Citing health safety concerns as the documents depict does not explain the necessity for the mid summer timing.

I am also extremely disappointed in the image that all Listerites have now been painted with. My floor never needed to bring in BeeClean to clean vomit except for Norovirus. We once broke a window while all sober by accident. We cleaned up best we could and BeeClean finished what we couldn't in less than 10min. We owned up and paid

the associated costs. Urinating anywhere was not an issue. Excessive drinking did not occur on the floor, we had a unofficial policy of going out to drink allowing those on the floor to sleep and study. We got our first noise complaint in January, while we were sober playing video games in someone's room. While there have been those bad apples, or past issues, the way the administration describes Lister leads me to take offence. Not everyone or every floor was like that. Today when people learn I spent two years in Lister, I immediately get judged because of what the University has said. Even those not from Edmonton. I was judged in my workplace this summer in Southern Alberta as well as in my home town.

Anonymous
VIA WEB

Burrito Libre salad option is where it's at

(Re: "Campus Bites: Burrito Libre," by Alex Migdal, Paige Gorsak and Alana Wilerton September 5)

The option to essentially put all the burrito fillings on a salad is great. Love those salads.

Katrina
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please). Submissions should be no longer than 350 words and include the authors name, program and year of study.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.

The Gateway also reserves the right to publish letters online — as well as make paper airplanes out of them and throw them off a convenient roof. Sorry if it hits you in the head. You know what they say: yolo.

DUSTIN CHELEN
IS
"THE BRAINS"
VICE-PRESIDENT (ACADEMIC)



THE VICE PRESIDENT (ACADEMIC) IS ESSENTIALLY IN CHARGE OF ANYTHING THAT HAS TO DO WITH ISSUES STUDENTS EXPERIENCE IN THE CLASSROOM. FROM TEXTBOOK PRICES TO FACULTY ASSOCIATIONS, DUSTIN CHELEN IS RESPONSIBLE FOR MAKING SURE THINGS ARE BEING TAKEN CARE OF. HE'S ALSO THE ONE LOBBYING THE UNIVERSITY ON BEHALF OF

STUDENTS IN DEALING WITH THE ACADEMIC PLAN. THE VP ACADEMIC ALSO ADVOCATES FOR AND FACILITATES STUDENT INVOLVEMENT IN GOVERNANCE. IN THE POSITION THIS YEAR, CHELEN COMES WITH A BACKGROUND BUILDING A FACULTY ASSOCIATION FROM THE GROUND AFTER WORKING TO FOUND THE INTERDEPARTMENTAL SCIENCE STUDENTS' SOCIETY.

ANDY CHEEMA
IS
"THE MONEY"
VICE-PRESIDENT (OPERATIONS & FINANCE)



THE VP OPS-FI TAKES ON THE MAMMOTH RESPONSIBILITY OF LOOKING AFTER THE SU'S \$10 MILLION BUDGET. AS THE ONLY SECOND-TERM MEMBER OF THIS YEAR'S EXECUTIVE, ANDY CHEEMA IS CONTINUING HIS LONG-TERM VISION FOR IMPROVING AND MANAGING THE

OPERATIONS OF THE STUDENTS' UNION. CHEEMA HAS BEEN WORKING TO IMPROVE FOOD OPTIONS AT SU BUSINESSES, INCLUDING A REVAMPED MENU AT RATT, AND PUTTING PLANS INTO MOTION TO RENOVATE SUB, WHICH PASSED AS A REFERENDUM LAST YEAR.

COLTEN YAMAGISHI
IS
"THE FACE"
PRESIDENT



THE PRESIDENT IS THE FACE OF THE STUDENTS' UNION, ACTING AS THE PRIMARY VOICE FOR THE ORGANIZATION IN MAINTAINING STUDENT AND PUBLIC AWARENESS ABOUT ISSUES THE SU IS DISCUSSING. HE ALSO KEEPS THE REST OF THE EXECS ON TRACK, CRAFTING A FRAMEWORK FOR THE WAY THEY COLLECTIVELY APPROACH POLICY AND SETTING GOALS TO ACHIEVE THROUGH THEIR TIME IN OFFICE. THIS YEAR'S TOP EXEC, COLTEN YAMAGISHI.

THE EXEC

A MADELINE SMITH JOINT

As you get acquainted with your new university — or maybe just a new year at your university — it might help to know you've got someone looking out for you. A whole team, in fact, of students charged with the great power and responsibility of advocating for undergraduate student interests on an official level. Dealing with nine SU committees, a staff of 200, an undergrad population of 30,000 and an operating budget of \$10 million, their individual powers combine to hash out what students need and make it happen.

HOME BASE:

The Students' Union is, of course, in charge of the **Students' Union Building**. Their offices are located on the second floor, and they oversee businesses like **RATT**, **L'Express** and **Juicy**. But council forces normally come together every second Tuesday in council chambers, located in University Hall, just across from SUB. This year is a little different, with council moved to ECHA L1 490 while renovations take place in University Hall. Meetings are open to the general public, and if you show up, they even feed you free dinner.

AMAGISHI
S
"BOSS"
IDENT



IS THE THIRD PRESIDENT IN A ROW TO MAKE THE JUMP TO THE SPOT FROM THE VICE-PRESIDENT (STUDENT LIFE) POSITION, AND HAS PREVIOUSLY BEEN INVOLVED IN LISTER GOVERNANCE AS WELL AS THEIR RESIDENCE PUBLICATION, THE LIGHTHOUSE. IN ADDITION TO HIS AWARENESS-RAISING AND ORGANIZATIONAL DUTIES, THE PRESIDENT SITS ON THE BOARD OF GOVERNORS AND A VARIETY OF OTHER COMMITTEES.

PETROS KUSMU
IS
"THE FACE"
VICE-PRESIDENT (EXTERNAL)



WHILE THE PRESIDENT IS THE FACE OF THE SU AS A WHOLE, THE VP EXTERNAL IS THE FACE FOR SPECIFIC ORGANIZATIONS TO WHICH THE SU BELONGS AS WELL AS TO GOVERNMENT. PETROS KUSMU NEGOTIATES WITH THE CANADIAN ALLIANCE OF STUDENTS ASSOCIATIONS (CASA) AND THE COUNCIL OF ALBERTA UNIVERSITY STUDENTS (CAUS) TO LOBBY THE GOVERNMENT

WHEN ISSUES AROUND THINGS SUCH AS TUITION ARISE, KUSMU HANDLES STUDENT CONCERNS ON ANOTHER LEVEL, DEALING WITH AN EXTERNAL SET OF ORGANIZATIONAL BODIES. HE COMES TO THE PORTFOLIO THIS YEAR WITH FOUR YEARS AS AN ARTS COUNCILLOR UNDER HIS BELT, AS WELL AS INVOLVEMENT WITH NUMEROUS OTHER CAMPUS STUDENT GROUPS AND ORGANIZATIONS.

SAADIQ SUMAR
IS
"THE PARTY"
VICE-PRESIDENT (STUDENT LIFE)



WHILE THE VP STUDENT LIFE IS IN CHARGE OF ALL THE "FUN STUFF," THAT DOESN'T MEAN THE JOB ISN'T STILL A SERIOUS UNDERTAKING. THE JOB TITLE SAYS IT ALL: SAADIQ SUMAR IS RESPONSIBLE FOR IMPROVING STUDENT LIFE. THIS ENCOMPASSES EVERYTHING FROM MOVIE NIGHTS TO RESIDENCE ISSUES, AND LARGER UNDERTAKINGS LIKE PUTTING THE

WEEK OF WELCOME CELEBRATIONS IN MOTION. ESSENTIALLY, THE VP STUDENT LIFE IS IN CHARGE OF ALL THINGS AFFECTING STUDENTS THAT AREN'T STRICTLY ACADEMIC - THIS ALSO INCLUDES THE U-PASS AND SU STUDENT SERVICES. SUMAR, THIS YEAR'S VP, IS A FORMER ENGINEERING COUNCILLOR AND RESIDENCE HALLS ASSOCIATION EXECUTIVE.

EXECUTIVES

PHOTOS BY KAITLYN MENARD

BOARD OF GOVERNORS REPRESENTATIVE:

In addition to the President, another student representative sits on the university's highest governing body: the Board of Governors. They act as a student voice in the midst of official discussions. This year's pick, **Brent Kelly**, is a former Arts councillor.

SPEAKER:

This year's council speaker is none other than **Rory Tighe**, previously the 2011/12 President and the 2010/11 Vice-President (Student Life). Tighe doesn't get a vote on council, but he's in charge of presiding over council meetings and ensuring discussion flows smoothly.

STUDENTS' COUNCIL:

Council is comprised of 32 seats, divided among faculties based on population. All are represented, from ALES and Native Studies to Arts and Engineering, but larger faculties have more seats available. Council elections are held directly after executive elections in March with by-elections to fill any remaining empty seats in the fall. The body of representatives is in charge of approving any major decisions or policy amendments proposed by council.

DIE BOARD:

The Disciplinary, Interpretation and Enforcement Board flexes most of its muscle during election season, when candidates take questions or concerns they have for judicial interpretation of SU bylaws.

Arts & Culture

Arts & Culture Editor

Alana Willerton

Phone

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Email

arts@gateway.ualberta.ca

Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY Paige Gorsak

Tallest Man On Earth

With Strand of Oaks

Friday, Sept. 14 at 7 p.m.

McDougall United Church (10025 101 St.)

\$36 at ticketmaster.ca

Plucky banjo and an earnest, gravelly voice characterize Kristian Mattson's Swedish solo act, and his unerring melodies and mesmerizing lyrics as the Tallest Man on Earth have captivated listeners across the world since his debut album in 2006. His bluesy folk songs are filled with poignantly personal lyrics and simple accompaniment on acoustic guitar, piano and his signature banjo. Edmonton is one of Mattson's early stops on a tour that's taking him around the world in support of his latest album *There's No Leaving Now*.

Misled By Nature: Contemporary Art and the Baroque

Opens Saturday, Sept. 15

Art Gallery of Alberta (2 Sir Winston Churchill Square)

\$8.50 for students.

The major fall exhibit at the Art Gallery of Alberta sees contemporary artists emulating the ornate and extravagant European style of the 17th and 18th centuries. The exhibit features the work of David Altmejd, Lee Bul, Bharti Kher, Tricia Middleton, Yinka Shonibare, MBE and Sarah Sze. This wide range of artists work together to emphasize ideas of material excess and theatricality, all the while exploring the idea behind natural processes and the viewer's experience. Expect to see large, captivating installations that follow in the tradition of historic baroque art but offer contemporary flair — from animals and fashion to mixed media including glass, crystal and metal.

Polaris Short List Salon

Monday, Sept. 17 at 7 p.m.

Wunderbar (8120 101 St.)

Free

The Polaris Music Prize is an award given to the best full-length album in Canadian music. In anticipation of the upcoming gala naming the winner, three of this year's jury members are taking over Wunderbar to hash out the best of the nominees. All three jurors are Edmonton locals involved in or knowledgeable of the Canadian music scene — Amanda Ash with *The Edmonton Journal*, freelance journalist Renato Pagnani and Adam Thompson of Sonic 102.9 FM. The event is an exciting and hands-on way to recap this year's nominees and discover a little more about the awesome musicians who call Canada home.

Edward Sharpe and the Magnetic Zeroes

Tuesday, Sept. 18 at 7 p.m.

Edmonton Events Centre (8882 170 St.)

\$44 at ticketmaster.ca

Edward Sharpe and the Magnetic Zeroes are the kind of band whose joyous and bubbly hippie folk songs usually have the entire audience swaying hand in hand by the end of their concerts. Twelve members comprise the California 'family band' led by Alex Ebert, whose deep, melodic voice carries the hippie rock tunes that'll have you singing along even if you've never heard them before. As Alex croons in "Man on Fire," he just wants "the whole damn world to come dance with (him)." Take his advice — you won't regret it.



PASSION FOR FASHION Local designer Nicole Campre reveals her collection for Western Canada Fashion Week.

JULIANNA DAMER

Western Canada Fashion Week returns to showcase local art and fashion talent

FASHION PREVIEW

Western Canada Fashion Week

WHEN ▶ Thursday, Sept. 13 - Thursday, Sept. 20 at 7 p.m.

WHERE ▶ TransAlta Arts Barns (10330 84 Ave.)

HOW MUCH ▶ Tickets \$25 at Tix on the Square and the TransAlta Arts Barns

Andrea Ross

ARTS & CULTURE WRITER

The arrival of a stunning autumn in Edmonton brings with it a season of another kind entirely. Western Canada Fashion Week kickstarts Edmonton's fall fashion season, and after eight years and 15 seasons, the immensely successful WCFW shows no signs of slowing down.

Showcasing the incredible talent of Edmonton's arts community, WCFW features not only new and returning fashion designers from Edmonton and area, but also makeup artists, hairstylists, dancers, singers and other local talent.

The TransAlta Arts Barns provides the ideal setting for this spectacular event. With local art, jewellery and fashion featured in the grand lobby, the warm and inviting atmosphere summons guests to mingle over sips of wine before shows.

But WCFW isn't just for the socialites and industry insiders — creative director Sandra Sing-Fernandes and her team make an effort to entice anyone with an interest in art and fashion to come experience the shows.

"It's going to be a lot of fun this year. We are growing and expanding, and the designers are getting better and better all the time," Sing-Fernandes says. "We try to embrace the whole arts community, and we hope that maybe some of the people that love fashion that are there will appreciate other art forms as well."

WCFW strives to provide opportunity and exposure for everyone who wishes to be involved

in the glamour of the fashion and arts industry — from amateur models to up and coming designers.

One of these opportunities is the Emerging Designer Competition, a showcase for new designers hoping to enter the world of fashion. Contestants stand to win a professionally produced runway showcase to present their collection at the next WCFW and a scholarship to advance their education and design careers.

"It's going to be a lot of fun this year. We are growing and expanding, and the designers are getting better and better all the time. We try to embrace the whole arts community, and we hope that maybe some of the people that love fashion that are there will appreciate other art forms as well."

SANDRA SING-FERNANDES
WCFW CREATIVE DIRECTOR

"It has really become a big thing if you win this Emerging Designer Competition," says Sing-Fernandes. "A lot of our winners have gone on to do amazing things. If someone sees that someone has won the emerging designer contest, suddenly it's realized, 'Oh, they must have talent.' It gives them credibility."

This year's Emerging Designer Competition winner, Nicole Campre, is still experiencing the excitement of the opportunities following her win. After presenting a preview of her collection at WCFW, she'll leave for Toronto to present her full collection as a finalist in the Mercedes-Benz Start Up competition for young and emerging designers. Competing against fellow Edmonton designer and Start Up finalist Malorie Urbanovitch, Campre confirms she's been hard at work preparing her designs for the competition.

Nervously looking through her collection at her downtown studio, she tenderly pulls aside her favorite piece — a silky pastel blue shirt-dress, easy to picture on the rack of a high-end boutique. Campre's designs are soft, sweet and gentle — a direct reflection of her own personality. With neutral tones and flowy feminine shapes designed to emphasize a woman's body, her talent for design is undeniable.

Even before her success with WCFW, Campre was involved with marketing and designing for popular local stores in Edmonton like Loft 82 and Oak and Fort. While she's still a relative newcomer to the industry at the young age of 22, Campre has a broad understanding of the design, manufacturing and consumer demand aspects of the fashion industry — though she hasn't let this go to her head.

"I'm not expecting much (at the Mercedes-Benz Start Up competition) because I am so new and competing against (Urbanovitch) and all these other designers," she says. "I just feel so happy to be here. I'm nervous because I feel like I'm almost not ready — maybe I'm too young, but maybe they will like that as well. I really have to show them that not only I can make a collection, but I can also market myself and do the business part of it as well."

While her modesty does her credit, Campre's timeless and beautifully simple designs show she clearly has what the industry is looking for. Crediting WCFW for her newfound success, she acknowledges the contributions they've made in elevating Edmonton's status as a national fashion and arts capital — efforts that Edmonton will benefit from as the city continues to grow and expand on its wealth of arts-related opportunities.

"I really think Edmonton has a growing fashion market," Campre says. "It's so exciting to be a part of it, to be here at this time and doing things and trying things that haven't really been done in this city yet."

"(The Emerging Designer Competition) is really nice because it's helping Edmonton designers step it up a little bit. It's just pushing other Edmonton designers, which is great."

ALBUM BATTLE

FOSTERTHEPEOPLE
TORCHES

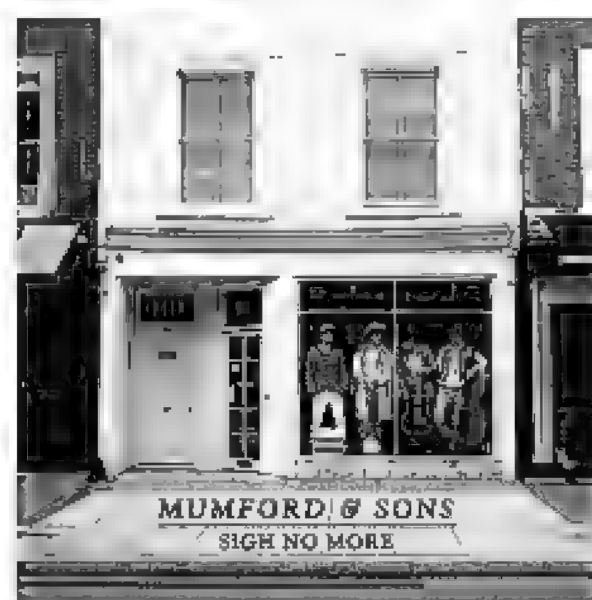


Foster the People Torches

Startime
fosterthepeople.com

Mumford & Sons Sigh No More

Universal Music
mumfordandsons.com



Chris Gee

ARTS & CULTURE STAFF ■ @CHRISGGGGG

Foster the People and Mumford & Sons are both over-the-top bands that have cleverly capitalized on the two sides of indie music — electro-pop and folk-rock. Each have a debut full-length album to their names, and thanks to a couple widely successful songs, both bands have generated considerable expectations for their next release.

Best Annoying Hit Single

Foster the People: “Pumped Up Kicks” is everywhere. Go to pretty much any bar, go to a hockey game, go to the grocery store, go get your hair done, go for a ride in the car with your “hip” mom, go to the dentist to have your cavity painfully filled and you’ll hear that song slowly taking over your brain.

Mumford & Sons: Put on your suspenders and bowler hat because “Little Lion Man” forces manufactured Americana upon you.

Heartbreak never felt so fake. It’s not that the band isn’t talented, but for a first impression, they “really fucked it up this time.”

Advantage: If marijuana is the gateway drug, then “Pumped Up Kicks” is the gateway indie song for wannabe hipster soccer moms.

Best Vocals

Foster the People: Compared to the mass of MGMT copycats, Mark Foster arguably does it the best. You have to wonder how long a man has to sing like that until his voice is permanently high-pitched and irritable.

Mumford & Sons: Even though Mumford & Sons are actually from the UK, Marcus Mumford sings like an American mimicking a British accent. Mumford falls victim to sounding overly dramatic, which takes away from his band’s otherwise seemingly sensitive content.

Advantage: As far as impressions go, Foster’s whiny cry is a little more adventurous than Mumford’s fake accent.

Best Band Name

Foster the People: Everyone knows “Pumped Up Kicks,” but it’s not uncommon to hear someone say “Who sings this song again?” It’s clear that the name of the band doesn’t stick well.

Mumford & Sons: Adding “sons” to the band name indicates that Mumford & Sons are personal and make heartfelt music. For once, the band name and genre match.

Advantage: Both band names are derivatives of the over-used “Last Name & the Blanks” moniker, but Mumford & Sons definitely has a better ring to it. Also, the use of an ampersand as opposed to the word “and” gives the band name more style.

Winner

Sorry Mumford & Sons, but your beats aren’t sick enough yet, and next to Foster the People, you definitely couldn’t run faster than a bullet. Without a doubt, Foster the People wins this battle.

fashion streeters

COMPILED AND PHOTOGRAPHED BY **Julianne Damer**



Daniel Martin
BUSINESS IV

GATEWAY: Describe what you’re wearing.

DANIEL: My hat is one of my dad’s that I found. My glasses I got at The Observatory on Whyte Avenue and this jacket I bought online from Penfield. My bag was a gift.

GATEWAY: What’s your favourite thing you have on?

DANIEL: I like my shoes, this is the third pair of these that I’ve had. I just think that they’re understated and comfortable.



Check out thegatewayonline.ca/fashionstreeters for more photos.

SU COUNCIL & GFC BY-ELECTION

NOMINATIONS

We are now accepting nominations for the Students’ Union by-election to be held in several faculties on September 27 & 28. The faculties with seats available are listed below:

AGRICULTURE, LIFE &
ENVIRONMENTAL SCIENCES (2 GFC)

ARTS (3 GFC)

AUGUSTANA (1 SC / 1 GFC)

EDUCATION (1 SC / 3 GFC)

ENGINEERING (2 SC / 4 GFC)

FACULTE SAINT-JEAN (1 GFC)

LAW (1 GFC)

MEDICINE & DENTISTRY (2 GFC)

NURSING (1 SC)

OPEN STUDIES (1 SC)

PHYSICAL EDUCATION &
RECREATION (1 SC / 1 GFC)

SCIENCE (7 GFC)

NOW HIRING

Poll Clerks

Poll Clerks are required to assist the Chief Returning Officer and Poll Captain(s) on voting days by setting up and supervising polling stations at various locations on campus. Poll clerks should be available to work mornings and/or afternoons on both Sept. 27th and 28th.

Job Description

1. Work part-time during voting days (Thursday, Sept. 27 & Friday, Sept. 28)
2. Enforce Students’ Union election bylaws
3. Facilitate voting at polling stations
4. Set up, supervise, and take down polling station

10 - 12 positions available.

Wage is \$9.23/hour.

Application Deadline:

Friday, September 14, 2012 @ 5pm



www.su.ualberta.ca/vote

If you would like to meet your current representatives and learn more about Students’ Council and GFC, you’re invited to attend the Student Rep Open House at 5:00 PM on September 12 in the Alumni Room in SUB.

Nomination Packages are available from 2-900 SUB, 3rd floor SUB, or online at www.su.ualberta.ca/vote

Nominations are due on
September 17, 2012 @ 5pm



"I've never taken a worst picture. Like, everyone else's picture looks really good and mine looks horrible. It looks like there's a weird shadow, it's like not even my eyes. There's like dark bags under my eyes but it's not even my bags."

- JEN JOHNSON, BIG BROTHER 8

ARTS MEETINGS WEDNESDAYS AT 4PM IN 3-04 SUB
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(\$900 Value — Compliments of HUB Merchants and Subway)



\$100 The Stylistics Hair Group Shopping Spree, \$130 Cookies By George Gift Card, \$150 Hudsons Gift Certificate, a Digital Photo Frame, a \$25 Wellspring Health Centre Gift Certificate, a \$50 Bar Teca Gift Certificate, and a \$20 International Fare Gift Certificate

(\$600 Value — Compliments of The Stylistics Hair Group, Cookies By George, Hudsons, HUB Merchants, Wellspring Health Centre, Bar Teca and International Fare)



\$150 Subway Gift Card, \$150 Hudsons Gift Certificate, \$125 Bijan Optical Eyewear Package and a \$50 La Pasta Trattoria Gift Certificate

(\$475 Value — Compliments of Subway, Hudsons, Bijan Optical and La Pasta Trattoria)



\$170 Hudsons Gift Certificate, \$125 Bijan Optical Eyewear Package, Deluxe Poker Set and a \$25 Cookies by George Gift Certificate

(\$400 Value — Compliments of Hudsons, Bijan Optical, HUB Merchants and Cookies By George)

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www.hubmall.ualberta.ca



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Metro Cinema celebrates first anniversary at Garneau Theatre

FILM PREVIEW

Metro Cinema's first Anniversary Week

WHEN Friday, Sept. 14 - Thursday, Sept. 20

WHERE Garneau Theatre (8712 109 St.)

HOW MUCH Admission \$8

Ryan Stephens

ARTS & CULTURE STAFF ■ @STEPHENSRYAN

Edmonton's arts scene boasts an endless variety of venues catering to local art, theatre and music. But when it comes to film, the Metro Cinema Society remains Edmonton's go-to destination for a cinematic experience beyond the mainstream.

For more than 40 years, the Metro Cinema Society has been an Edmonton nomad, drifting between several exhibition spaces yet never quite finding the perfect home. Despite its transient history, Metro's underground cinema goal has always remained the same: to present what Executive Director Marsh Murphy refers to as "interesting cinema experiences."

After more than a decade of operating out of The Citadel Theatre's Zeidler Hall, Metro Cinema has finally come out of the shadows and into the spotlight under the radiant marquee of the iconic Garneau Theatre.

"Over the last 10 or 15 years, our scope and screenings grew and grew until we were kind of bursting at the seams," Murphy says. "The opportunity to move into the Garneau Theatre came at a wonderful time in our organization's evolution."

The new location proved to be ideal for Metro, with Murphy noting the valuable ways they can now diversify their programming. Films can now be screened every day of the week, something that wasn't always possible in the mixed-use Zeidler Hall. Most notably, Metro now has the freedom to present films at odd hours, taking advantage of the popularity of late-night cult screenings. All of this led to an unprecedented level of attention towards Metro Cinema, which is now celebrating its one-year anniversary at the Garneau Theatre.

"The location and the prestige of this historic building have been huge factors in our explosive growth over the last year," Murphy notes. "Our audience has expanded, our partnerships have grown and it's been an exciting year."

To celebrate the success of the past



CLAUDINE CHUA

year, Metro is compiling an eclectic mix of programming over their anniversary week to showcase what they have to offer throughout the year. They've even turned to the Edmonton film community to customize the Metro Cinema experience.

"We held a contest over the summer asking local filmmakers to submit Metro-specific bumpers and trailers," Murphy explains.

To open the anniversary week on Friday, Metro will screen the submissions and announce the winners whose short clips will enter into the pre-show rotation throughout the coming year. Ranging from "please turn off your cellphone" warnings to previews for coming attractions, these bumpers highlight Metro's dedication to creating a distinctive environment for film exhibition, as well as their role in promoting the local filmmaking scene.

Many of Metro's ongoing monthly film series will be also starting up again throughout the week. Graphic Content will be launching their new season of comic book movies with *Batman: Mask of the Phantasm*, Gateway to Cinema returns with free monthly screenings starting with *Back to the Future*, and Turkey

Shoot, which allows audience members to vocally heckle some of the worst films in Hollywood, is starting their latest season with a screening of *Hudson Hawk*.

Perhaps the most talked about event is the triumphant return of the Saturday Morning All-You-Can-Eat-Cereal Cartoon Party, which features three hours of childhood cartoons projected onto the big screen with the aim of taking the audience back to the innocence of their youth.

With all these and many more events permeating Metro's anniversary week, it's clear Metro has become one of the larger pieces of the puzzle that is Edmonton's thriving arts community. As an exhibitor, Murphy can see the level of commitment to the arts that permeates the city at all levels and how it's contributed to Metro's growth over the last year — and hopefully, many more to come.

"There's no doubt that Edmonton is an arts-friendly city in ways that extend from grass-roots organizations all the way up to City Hall and city management," Murphy says.

"I know artists and arts workers from across North America who are jealous of Edmonton's support for the arts."



TIANBO LIU

Back to school beauty basics for the busiest of students



Jill Kuzyk
A&C COMMENTARY

When it comes to prepping for class, chances are your lip gloss tube isn't the first item flying out of your pencil case. And when homework loads get busy, the last thing you want to worry about is whether or not your under-eye circles are hinting at your latest all-nighter. The disheveled student is a common campus sight, but with a few minor makeup adjustments you can take your look from fatigued to fresh in as little as 10 minutes.

Starting with the face, always keep in mind that you're heading to chemistry, not a club. Less really is more when applying school-appropriate, natural makeup. Instead of a complex smoky eye involving three or more eye shadow shades or high maintenance pigmented lipstick, try to stick to simpler looks that don't need many touch-ups. Complex makeup can be fun and exciting, but is generally more time consuming and trickier to maintain. This doesn't mean it's off-limits, but it's probably better suited for days when time isn't at a premium.

When you're on the clock, consider

these products your own personal prep team that will help you get out the door and into class that much faster.

Primer: Smooth on a primer underneath the rest of your makeup to help it last from first bell to last call at Dewey's. Most primers are silicone based and will help blur imperfections and keep shiny skin at bay. Water-based versions are best for sensitive and/or dry skin types.

Foundation: This will be your base layer of coloured makeup. Using a powder or cream-to-powder formula means you can tote your compact in your backpack for quick touch-ups between class and application that isn't as messy. Pressed powder foundations aren't crumble-proof, so make sure your compact doesn't get crushed by your sociology textbook.

Concealer: Gently pat a thin layer of yellow-toned concealer underneath your eyes. The soft yellow pigment will negate any darkness incurred from late CAB nights and early CCIS mornings. Further even out your complexion by swiping a cool, neutral or warm-toned concealer — based on your own skin tone — over any blemishes. Lightly set the concealed areas with your pressed powder.

Eyeshadow: To make your eyes really glow, sweep a soft, shimmery eyeshadow across your lids. Taupe, beige, gold and bronze shades are neutral and the most versatile but

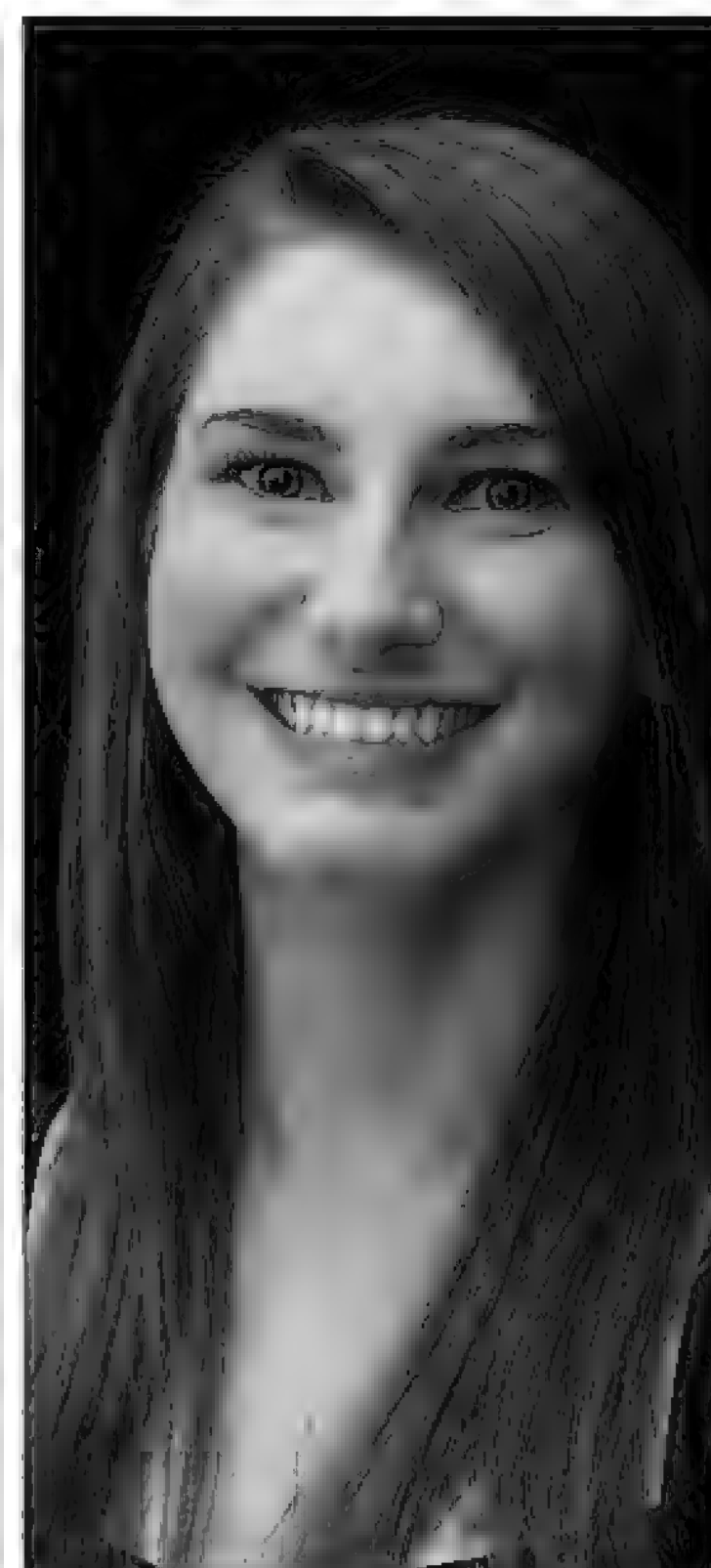
subtle pops of brighter colours can work well too. You can use a natural or synthetic brush, a sponge-tip applicator or even your fingers for application. Adding glitter to daytime school looks can sometimes appear over the top, so consider saving larger sparkles for evenings out instead.

Eyeliner: Very gently pull your eyelid taught and line your eyes right at the lashline to define your peepers and add a little drama to your look. Soft blacks and teddy browns work well with most eyeshadow combinations, but you can also use other colours.

Mascara: Sweep one or two coats of brown or black mascara on your lashes to darken, thicken and lengthen them. Eyelashes frame your eyes, so giving them that extra boost makes you seem wide awake even if you're still three coffees away from functional.

Blush: An angelic flush of colour on the apples of your cheeks can take you from the living dead to head of your class. A rosy pink, warm peach or soft plum applied to the apples of the cheeks with a rounded or flat topped blush brush will keep you looking fresh and ready to face the long lunch lines in SUB.

Lip gloss or Tinted Lip Balm: While lipstick can take precision and patience to apply, a sheer, shimmery lip gloss or juicy tinted lip balm can be applied on the go and without a mir-



MAKEUP MAGIC Haley Kuzyk and Bridget Mulvany-Robbins model various shades of back to school makeup looks.

—LILIANA DAMER

ror in most cases. There are literally hundreds of shades to choose from, so test, experiment and switch until you find your perfect match.

All of these helpful goodies can be stored in a small makeup bag or pencil case with a small-mirrored

compact and blotting sheets to be popped into your backpack and taken with you anywhere.

Have fun with these tips and feel free to come up with your own specialized beauty-on-the-go kit with all your favourite products.

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the **brews**brothersBY THE **Adrian Lahola-Chomiak**
and Benjamin Bourrie**Pumpkin Pie Spiced Ale****Brewery:** Alley Kat Brewery**Available at:** Available for purchase at most liquor stores in Edmonton or at the Alley Kat store. See alleykatbeer.com for a list of locations.

Autumn is just around the corner, and for beer lovers that means a bounty of pumpkin-flavoured offerings from brewers. Every year, dozens of breweries try to infuse pumpkin and spice flavour into their beers with variable success. This year, Alley Kat is stepping up their game with the return of their seasonal Pumpkin Pie Spiced Ale.

Served in a pint glass, the beer pours a nice dark amber color with a decent two finger head which dissipates quickly. It evokes pumpkin pie in more than just name right off the bat with a strong aroma and colour to match. Cloves and cinnamon are immediately present in the aroma with a hint of pumpkin to back them up.

Flavour-wise, the beer matches up nicely to its other qualities. The first sip is dominated by

nutmeg, and after further investigation, the supporting cast of spices can be found intermingled with a very faint pumpkin taste on the back of the palette. The nutmeg and spices are definitely the stars of this offering while the pumpkin takes a back seat, but it does a nice job of emulating that classic pumpkin pie flavour. The mouth feel is very light with a nice crispness on the back end of it, and it's an easy drinking beer for sure.

There's not much to say about the malt and hops in this beer. Neither really shines, but that's about what you expect in a flavoured brew like this. There's enough of a malt background to stand up to the spices and just enough hops to bitter the beer. Both support and play nicely with the pumpkin flavour.

Pumpkin Pie from Alley Kat manages to do what many pumpkin beers seem to miss: deliver a beer with actual pumpkin flavour instead of just pumpkin pie spice. For any beer geeks, it's definitely worth checking out.

campusbitesREPORTED BY **Peggy Jankovic, Katherine Speur and Alana Willerton****Filistix**

Every week, three writers with iron stomachs will sample food on campus. This week, they tackled the Filistix in CAB basement.

Half order of Thai Red Curry with sweet potato, green beans and tofu - \$8 - Peggy Jankovic



Filistix has had an indoor kiosk set up in CAB Basement for the past year and it's well worth a visit. Service was quick, friendly and helpful, especially when asked if this vegetarian special was also vegan — spoiler alert: it is.

The meal came with white rice and Filistix's Signature Slaw, which was full of great contrasts in terms of flavour and texture. The curry itself was delicious and the vegetables were cooked to a

perfect point of tenderness.

Unfortunately, the sauce, while wonderfully rich and creamy, was lacking. It could've used some sort of an extra kick, especially since the white rice sitting below the curry just got soaked with bland sauce. My only other issue with the dish was that the chunks of tofu were left plain and mushy. Still, this meal made for a great lunch and even just the half order was a generous portion of food.

Signature Slaw - \$6 - Katherine Speur



Crunchy, fresh and delicious — that's the coleslaw at Filistix. This food-truck style restaurant is definitely one of the best healthy options on campus. The menu is simple, the options are appetizing and the service is fantastic.

While I'm not much of a herbivore, I wholeheartedly enjoyed the coleslaw. This was not the sloppy, wet side dish you might

expect — instead, it was a gourmet version of a classic meal. The special additions made all the difference: cranberries added a sweet accent to the cabbage, while the almonds added a slight flavor boost. And judging from the smell of the other dishes, I would definitely come back to try one of their meatier delights another time.

Half order of the Chicken Adobo - \$8 - Alana Willerton



For my first time ever eating Filistix, I decided to go with their classic: the Chicken Adobo. Essentially two pieces of chicken sitting on a bed of rice smothered in sauce, the chicken was tender and well spiced, falling off the bone just enough. And while I'm not normally a fan of rice, the soy, garlic and chili sauce that was on top of

it had me quickly singing a different tune. I was also impressed with the amount of food I got in only a half order, which ended up being just the right amount for a meal.

While I was skeptical of trying Filistix at first, the flavourful food and friendly service has made a returning customer out of me.

ALBUM REVIEW**Delhi 2 Dublin**
Turn Up the Stereo

CD Baby
www.delhi2dublin.com

Katherine Speur

ARTS & CULTURE STAFF • @KATHERINESPEUR

Earning recognition in Canada for their party vibe and lively tunes, Delhi 2 Dublin is sure to attract attention with their latest release *Turn Up the Stereo*. Based in Vancouver, D2D infuses every song with a variety of eclectic sounds, including Punjabi music called Bhangra and Celtic influences. Though their distinctive and bold musical style

may seem different to some, D2D exceeds expectations and manages to turn weird combinations into wonderful creations.

Though unanticipated at first, the sweet sound of fiddles and electric sitars slowly grows on you as the album progresses. The intense, heavy guitars in the track "Va Mundeya" differ completely from the more

pop club beats of "iLove," giving the listener a wide range of musical options. Clearly drawing from a variety of influences, D2D sometimes leans towards genres like reggae, rock and pop, all the while taking into account current trends like dubstep. Using almost every instrument known to man, the complex mixture of beats and sounds resembles nothing else on the Canadian music scene.

It's pretty much impossible to be bored listening to *Turn Up the Stereo*. While certain songs are a bit overwhelming at times, the fresh sounds of each track keep them intriguing and strangely addictive. Delhi 2 Dublin represents authentic Canadian talent, embodying true musical and cultural diversity.

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Stone Iris turns to busking and a fresh sound to entice new listeners

MUSIC PREVIEW

Stone Iris

WITH RC Syndicate and Random Falter
WHEN Friday, Sept. 14 at 9 p.m.
WHERE Starlite Room (10030 102 St.)
HOW MUCH Tickets available at Brixx Bar and Grill

Alana Willerton

ARTS & CULTURE EDITOR • @ALANAWILLERTON

The road to musical fame isn't always a smooth one, and while some bands find themselves catapulted to acclaim almost too easily, others have to work harder and longer for it. That's the case with local rock-reggae band Stone Iris, who have been breaking their way into the music scene inch by inch over the years, and are finally starting to gain traction in Canada.

Hoping to carry their growing success over to audiences in the United States as well, the band ventured across the border for the first time during their latest tour. Lead singer and guitarist Elliot Niven explains that the experience of performing to crowds who had never heard of them before was a bit of a departure for the band, whose members have found a comfortable niche in Canada.

"It was different because in Canada, we've already gone back and

forth laterally a few times between Toronto and Vancouver, so we have a bit of a following there," he says. "Touring (in the States) was kind of like starting from scratch all over again. That being said, there's still a lot of people down there and they do dig music."

Filled with both high and low moments, the tour was a learning experience for the seven members of Stone Iris. While some performances saw only a handful of audience members in attendance, others stops like in Santa Fe, New Mexico brought huge crowds.

But despite the tours' inconsistent reception, the band made the best of the situation. Describing their shows' vibe as intimate, feel-good jam sessions, Niven explains the band would often spend their free time busking on the streets, which he says helped maintain their casual sound.

"If we were playing a big city and we didn't have a show, we would just go busk," he says. "We bought a converter so we could plug actual amps into the van with a drum set and we'd do full van busking. It was loud and we'd get some pretty good crowds. It's a great way to make some money as well."

From Chicago to New Orleans, Stone Iris would set up camp outside baseball games and local festivals to try to busk their way to more fans. While it's certainly not the most glamorous aspect of the touring

life, the band is content to do it if it means one more person will get to hear them perform.

"It's just another way to make the most of our day and try to get some fans on board," says Niven.

With the catchy nature of their sound, it's not surprising their street performances help them gain attention. Their latest EP *Illuminations* is a departure from their usual rock style, delving into more funk and reggae influences. Songs like "Hide and Seek" highlight their newfound swagger as they sing, "I blast off with the rhythm, catch y'all when I'm in 'em / And I do what I can, cause I'm the fuckin' man."

While they'll never abandon their old sound completely, the band's evolution is a sign they're growing as artists with their rising popularity. If *Illuminations* is any indication of what's to come, it's safe to say Stone Iris is heading in the right direction.

"I think that working as a group our capabilities have definitely grown, and individually our musical tastes have grown, where it's like we want to be influenced by other types of music," Niven muses. "We like to play what we listen to, but if we played everything that we listened to, we'd be completely all over the place. It's just a little bit more of a representation of us divulging our own interests in a sense."

"I think that's just a reflection of us growing as a team and becoming a little more diverse."

ALBUM REVIEW



Snowblink Inner Classics

Arts & Crafts
snowblink.org

Kevin Pinkoski

ARTS & CULTURE WRITER

When artists call themselves singer/songwriters, they either fall into the category of a dull repetition of the overused guitarist/singer musical act or an artist with an incredible understanding of the genre's potential. Snowblink, the musical duo of Daniela Gesundheit and Dan Goldman, shows that very understanding on their second album *Inner Classics*, offering complex and emotional music strengthened by Gesundheit's

lyrics and the simplicity of their music.

There's no doubt this album is distinctively different from others in the genre. Written in a cottage on Lake Erie in winter, an attic studio in Toronto in the early spring and a guesthouse in Malibu, California, it's easy to see how these enviable vacation spots inspired the musical duo. The album is characterized by Gesundheit's simple plucking

guitar and the assortment of sounds Goldman adds for support. Gesundheit's vocals hold through like an airy lullaby, inexplicably making the album seem like a lazy afternoon spent miles away from anything that matters.

But Snowblink's real ability to expand on the singer/songwriter genre stems from Gesundheit's confidence. In "Goodbye Eyes," she shows no fear as she sings nothing but music scales except for the last line of the song. "Inner Mini-Mississippi" proves the best music in this genre is led by vocals, and Gesundheit boldly leads the track through a progression of gentle guitar to intense chords to a confident a capella section. Snowblink's understanding of the potential of the singer/songwriter music style is what ultimately makes *Inner Classics* a complete success.

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Bears Weekend Schedule

FOOTBALL



Friday, Sept. 14
vs. Regina
7 p.m.

Soccer



Saturday, Sept. 15
vs. UNBC
2 p.m.

Pandas Weekend Schedule

Soccer



Saturday, Sept. 15
@ Calgary
12 p.m.



Sunday, Sept. 16
@ Lethbridge
12 p.m.

bears football

September 7, 2011



6



65

Bears look for first win in season opener

FOOTBALL PREVIEW

Bears vs. Rams

Friday, Sept. 14
Foote Field, University of Alberta

Brendan Curley
SPORTS WRITER

The University of Alberta Golden Bears football team is expecting an all-out battle this Friday when they open their home schedule against the visiting University of Regina Rams.

The matchup is not only a Legacy Game — meaning free admission for any U of A student — but it also marks the Bears' return home after two road losses to open the season. While, the Bears head into Friday's home opener as underdogs, there's no shortage of confidence and enthusiasm surrounding the opportunity to play in front of hometown fans.

"It's exciting for me, it's exciting for the guys and it's exciting for the university," Golden Bears head coach Jeff Stead said. "We've been in training camp for two and a half weeks, and then on the road for two weeks. That's a long time for these guys not to be able to play in front of their student body, their friends, and their families."

Perhaps the most glaring discrepancy between the two teams heading into Friday's game is their experience level. The Bears are one of the youngest teams in their conference and feature a wealth of potential, but lack the same team familiarity and knowledge of their upcoming opponents.

"They have 19 fifth-year players. I don't know if I've ever seen a roster that loaded with fifth-year guys. There's a lot of experience over there, and that's something that your young team is going to have to try and match," Stead said of Regina, who is coming off a strong 49-20 win over the UBC Thunderbirds.



ARMAND ILIDICK

Comparing results from the past two weeks isn't necessarily encouraging for the Bears. They didn't fare nearly as well against their provincial rival, the University of Calgary Dinos, as the Rams did. The Dinos opened their season with a hard fought 37-27 win over the Rams before rolling over the Golden Bears 65-6 at McMahon Stadium this past weekend. Despite the lopsided defeat in week two, Stead has expressed confidence that his team is growing from such adversity.

"Our guys understand the process," Stead explained. "We started really young last year, and we are still a bit young this year. But our

confidence level is growing and there's no reason why we can't take the final step to win."

The Bears will be looking to improve on their offensive performance over the past few weeks. The team's 210.5 offensive yards per game ranks the lowest in CIS, and they have yet to score a touchdown this season.

The duo of third-year quarterbacks Curtis Dell and Ryan Schwartz haven't been able to find a solid rhythm, resulting in uncertainty about who will be playing pivot this Friday. Dell started the past two games, but last week in Calgary saw limited action as Schwartz took the

bulk of the snaps.

Defensively, third-year linebacker Tyler Greenslade has been a standout. After putting up impressive numbers in an injury-shortened campaign last year, Greenslade picked up right where he left off. His 12 tackles lead the team and are good enough for 15th overall in CIS.

The home opener takes place at Foote Field at 7 p.m. on Sept. 14. Regardless of the Bears' underdog status, they'll be ready to compete in a hard-fought battle against the Rams. For the first time this year, they'll be aided by the hometown advantage, along with a spark from the 13th man.

Soccer Pandas travel south to battle against both provincial rivals

SOCCER PREVIEW

Bears vs. Dinos, Pronghorns

Sept. 15-16
University of Calgary, University of Lethbridge

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

After a difficult start to the season saw the Pandas soccer squad tested early on a road trip to British Columbia, the team will have a chance to challenge more familiar opponents this weekend.

Provincial rivalries are renewed as the Pandas travel to southern Alberta for a pair of games against the University of Calgary Dinos and the University of Lethbridge Pronghorns. The Pandas are coming off a 1-1 tie against Victoria and a 2-1 win over UFV, while their opponents both sit at 0-2 records after struggling in losses to Trinity Western University and UBC.

Alberta played well against their rivals last season, defeating both the Pronghorns and Dinos in every

match up between the two teams. However, Pandas soccer head coach Liz Jepsen and the rest of her team knows there's always an extra competitive edge for the other Albertan teams when they play their rival Pandas each season, just as the Pandas feel the same urgency to defeat Calgary and Lethbridge.

Jepsen also doesn't hold the teams' losses last weekend against them when sizing up her opponents for this weekend. With the strength of the B.C. teams in CIS — TWU and UBC are both ranked in the top 10 nationally and Pandas head coach Liz Jepsen believes Victoria will join them shortly — Jepsen knows not to take these opponents lightly after this weekend's results.

"We do consider at this stage that the BC teams tend to represent the most opposition, but no different than you'll see from the Eskimos and Stampeders, there's a cross-province rivalry," Jepsen said. "The players know each other from club, so there's a bit of an extension of history on that. I do think that Calgary will come out to play; we'd be foolish to take them lightly."

"We are back to that team mentality. We want to make sure that every stretch we present our 'A' game."

The players on CIS' Alberta teams have been in contact through club play, provincial championships and national development camps, meaning the players know each other's individual tendencies.

This familiarity could cause problems for the Pandas, competing against players who know individual members of the U of A's team too well.

However, Jepsen sees a solution to this familiarity through using team tactics rather than focusing on individuals. The only setback is that this early in the year, the Pandas are still trying to develop their team identity.

"It's the bells and whistles that we're developing now. We gave up two goals this weekend, and I think all of the Pandas would say that's not good enough," Jepsen said.

"We want to refine that and make sure we're good in the defensive zone so that we have an identity as one of the top defensive teams around."

With two goals against them over

the weekend, the Pandas will work on holding onto their leads and ensuring they're competing with their opponents until the last minute of the game. The Pandas felt pressure from UFV as the game went on between the two teams as the Cascades controlled the majority of play at the start of the second half.

■ We do consider at this stage that the BC teams tend to represent the most opposition, but no different than you'll see from the Eskimos and Stampeders, there's a cross-province rivalry.

LIZ JEPSEN
U OF A PANDAS SOCCER COACH

"On Saturday's game with Victoria, we were two evenly matched teams, so really it came down to team mentality and the ability to play that 90 minutes without losing focus," Jepsen said.

"We did that well 99 per cent of the

game against Fraser Valley ... They scored 10 seconds before extra time was called, so obviously we need to do 10 more seconds of work at bare minimum."

The U of A is developing a reputation as a strong striking team, however. In the first two games of the year they were led by third-year player Kayla Michaels who scored the Pandas' lone goal against Victoria and set up the winning goal against UFV with an assist.

"(Michaels is) a very intelligent player. In previous years we kept pushing her to give us more, and this year there's no push necessary. When she first gets the ball, her decision-making on where to go, space and how to take on her man is superb," Jepsen said.

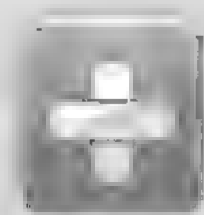
"Her first touch has been outstanding and her patience and craftiness with the ball ended up turning a bunch of defenders."

That kind of scoring will be needed in this weekend's renewal of Alberta's competitive cross-province rivalries when the Pandas play Calgary on Saturday at noon, and Lethbridge on Sunday at the same time.

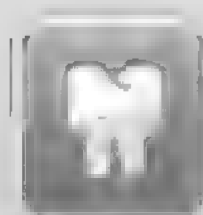
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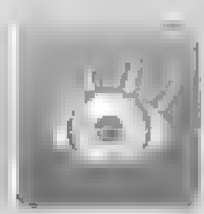
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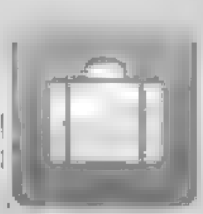
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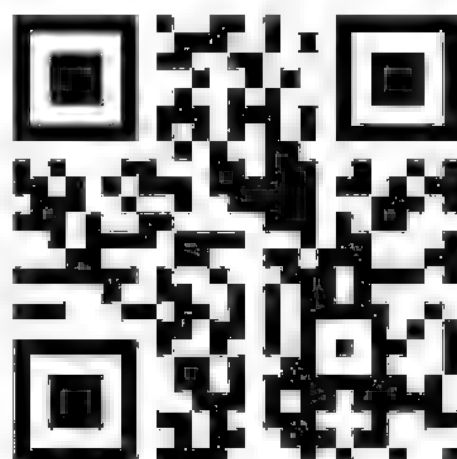
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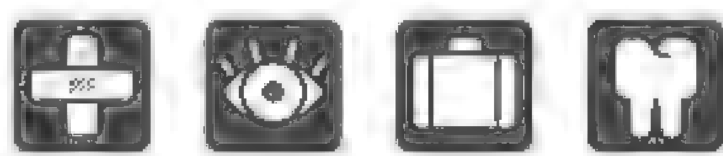
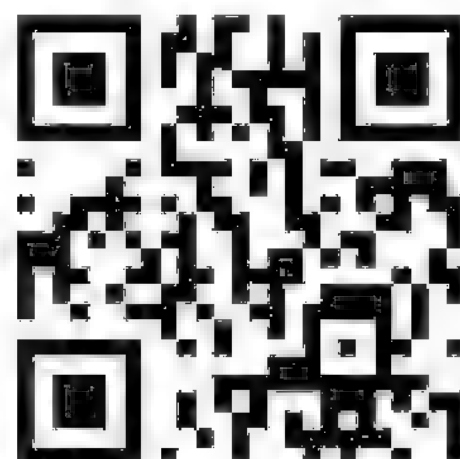
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Baker cooks on high over summer

BASKETBALL PROFILE

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

After four days spent in Toronto at a camp identifying players for the Canadian national team, fourth-year Golden Bears basketball player Jordan Baker is ready for training camp at the U of A this season.

As a player who's been in the Canada Basketball system for some time, Baker was invited to the Canada Basketball Senior Men's National Team identification camp. The camp invited players from CIS, the NCAA and the NBA to try out for the purpose of identifying players for the national team who will attempt to qualify for the 2016 Olympic Games in Rio de Janeiro.

"Ever since high school, my goal has been the Canadian national team. If I were to be lucky enough to make that roster in 2016 and head to the Rio games, that'd be a dream come true for me," Baker said.

Baker wasn't fazed much by the pressure of the camp or the intimidation of playing under top CIS coaches, former NBA coach Jay Triano and two-time NBA MVP Steve Nash. After competing at the camp with top level players, Baker was told by these coaches that he exceeded their expectations.

"They said they were pleasantly surprised, which is nice to hear from that level of coaching," Baker said. "Obviously they said to keep working, but being only 21 years

old and at a camp like that, moving towards the Rio games in 2016, I think I made a good impression on the coaches."

The challenge for the Canadian basketball program remains qualifying for the Olympics at all. Canada hasn't sent a men's team to the Olympic Games since 2000, and their only medal in the event is a silver from 1936.

But more confidence is being developed for Rio de Janeiro with the addition of Steve Nash as GM of the program bringing in more top-level talent like NBA players Joel Anthony and Cory Joseph.

"When you see a camp like we had at the end of August, the top-level guys are all in attendance, all committed, all working towards those 2016 games — that's something we've never had before," Baker said.

"We would bring a team in two weeks before the qualifiers and try to compete with the best in the world, which is not going to happen. To have the four-year plan set up, keeping tabs on guys, making sure they're doing their workouts is a great step."

Now Baker has returned to training camp at the U of A, where he'll try to help the Golden Bears repeat as Canada West champions. The biggest difference for the Bears this season is the change at head coach, with Barnaby Craddock taking over from Greg Francis. This early in training camp, there's still a learning process for Craddock and his players to get used to one another.

"With Francis, his first three years in the league were his first three years here. He was learning a lot as he was going and we as players were doing a lot of that learning with him. We would always talk about things — we were building our team identity at the same time," Baker explained.

"Now (Craddock) comes in and he knows who he is as a coach; he's established himself in CIS. Where a lot of guys are used to having a say in some things, (Craddock) is saying, 'It's my way or the highway.' I think a lot of guys, myself included, are having a tough time adjusting to it, just making a change in how we guard ball screens or how we run transition.

"There's a lot of Xs and Os, things that are different, but also just establishing himself as a coach with our team and us having to adjust to that."

But as it's still early in training camp, the Bears have plenty of time to gel with their new coach before the season starts in November. The pressure is on both Baker as a CIS first team all-star last season and on the team as a whole as the defending CanWest champions, but just like at the national camp, Baker isn't fazed by expectations at the U of A either.

"I'm happy as long as the team's doing well," Baker said. "If I score eight points a game this season and we make it to the nationals and win the national championship, I'm going to be all smiles at the end of the day."

player spotlight

Jordan Baker



Guard
Eligibility Year: 4
6'7"
08/26/91
Edmonton, AB

- 2011-12 CIS first team All-Canadian
- Third in Canada West conference in rebounds per game and sixth in points in 2011-12
- 2010-11 Canada West First Team All-Star
- Named CIS Rookie of the Year and to CIS All-Rookie Team in 2009-10
- Member of 2009 U-19 Men's National Team

Season	Team	League	GP	MIN/G	Pts/G	F6 Pct	3 Pct	Reb/G	Ast/G	Stl/G	Blk/G	TO/G
2009/10	Alberta Golden Bears	CIS	22	30.9	13.2	.456	.346	8.8	2.3	1.8	0.3	3.7
2010/11	Alberta Golden Bears	CIS	29	31.6	17.8	.526	.312	9.9	4.1	1.8	0.4	2.8
2011/12	Alberta Golden Bears	CIS	27	33.4	19.4	.485	4.10	9.9	3.9	2.2	0.8	2.7

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Former Bear a hometown hero on FC Edmonton

ALUMNI PROFILE

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

As a soccer player growing up in Edmonton, defender Antonio Rago's dreams of playing professionally in his hometown always seemed unlikely.

The City of Champions doesn't have a stellar record when it comes to keeping successful soccer clubs. The indoor soccer Edmonton Drillers have been in and out of the city a number of times. Current club FC Edmonton is itself only in its sophomore season in the North American Soccer League. Rago, a U of A soccer alumnus, was taken by surprise by the opportunity this new team presented.

"I had actually travelled for a long time — since I was 14 — living in different places," Rago said.

"I was in Vancouver with the Whitecaps residency when I came home and put my professional soccer ambitions to the side, and I decided to go to school at the U of A. Len (Vickery) was happy to know that I was interested in joining the squad, so I joined, until FC Edmonton kind of came out of nowhere. I tried out for them and made the team."

Rago had to leave the U of A's soccer team to transition into playing in the NASL for FC Edmonton, and his rookie season as a professional player turned out to be surprisingly successful.

Due to an injury to another right back, Rago was given the opportunity to start and ran with it, compiling the second most minutes on the team by season's end. This was an impressive feat, quashing Rago's

initial confidence issues upon joining the league.

"As a young guy going into a professional league, you can feel intimidated, but the trust the coaches put into me gave me the confidence I needed," Rago said. "Once you have confidence, you don't think as much. You just play and you don't worry about so many things."

"I think one question you ask yourself as a rookie is if you're good enough to play at this level," he continued. "I feel that two seasons I am good enough to play at this level, so that confidence is inside me."

In their first season, FC Edmonton was able to make the playoffs. However, a quick elimination out of the quarter-finals left the team feeling they could accomplish much more. Rago entered this year with expectations to take Edmonton even deeper into the playoff run.

Currently, the team is in seventh place of eight teams and still battling for one of the NASL's six playoff spots. With three games remaining in the season, every contest counts, adding weight to Edmonton's tilt with the Carolina RailHawks scheduled for Sept. 12.

Carolina was last year's regular season champions, but in an example of the league's parity, the RailHawks find themselves battling for a playoff spot this year, just like FC Edmonton.

"They play a really attacking game. They play with two wingers on the outside and then looking to attack," Rago explained. "If they have a weak point, it's their back line, so we have to attack as much



SUPPLIED: FC EDMONTON

as we can and make sure that we don't give anything up to their attackers."

The game against Carolina will be a rare opportunity for university students to watch FC Edmonton as it falls on the team's "College Night" which will feature cheap

beer, live music at half-time and special give-aways.

With events like this working to develop a solid fan base for the soccer team in Edmonton, Rago's confident that the team will have better staying power in his hometown than some of its predecessors,

which is good for him.

"Not a lot of people anywhere playing professionally at any level get to play in their home in front of their friends and family, and I get to do that every second week," Rago said. "It's special for me and something I don't take for granted."



gateway sports

Since I lost my hindlegs, I can't chase the ball anymore, but it would make me happy to read about it. Would you please write for The Gateway so I can relive the greatest moments of my life?

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Bringing star power to the U of A

These pros would be the most exciting additions to the Golden Bears and Pandas



Sports Staff
GROUP COMMENTARY

With the NFL season starting this past weekend, the lack of international star power on the U of A campus is growing more noticeable. Which athletes would be best suited to solve this problem? *The Gateway* staff puts their heads together to find stars from around the world who should grace the U of A with their presence.

Jonathan Faerber

Let's face it: interuniversity athletics can be a bit boring, even at its best. And that's being generous. We're talking about referees surviving entire games relatively uncontested, coaches consistently earning their entire team's respect, every player simply, well, playing the sport they're supposed to — that sort of thing. Major attitude problems? Only in private. Fighting? Mild. Doping? Rare. Tabloid-hugging scandals? Almost unheard of.

Enter Italian prima donna Mario Balotelli, and we have ourselves a solution. Never heard of him? No matter, you will, once he joins the Golden Bears soccer team.

As an explosive combination of mad talent and bad attitude, the Manchester City star's first task, as always, will be to insult every single person on the coaching staff in every way possible, and then proceed to put his teammates in their place, fist-fight style. Practice will be unnecessary — Balotelli's boss. He'll just show up on game day, hang out on the field, effortlessly score goals when they're least needed and then proceed to break the rules of the game with a muscle-flexing celebration: thereby earning eternal meme fame in the process.

In short, we'll finally have a reason to watch soccer. No, really. I mean, for once in the history of sport at this university, an athlete will give us convincing reasons to watch him play.

Balotelli will win all battles both for and against us — whether verbal or nonverbal — both on and off the pitch. Heck, why stop with soccer?

For an athlete iconic for random antics, equally familiar with both ridicule and admiration, and a frequent magnet for controversy as well as acclaim, Balotelli will be a welcome spectator addition to any sport. But getting him to concentrate on soccer first will be task enough for now. Just ask his coaches.

Atta Almasi

With the Golden Bears football team still looking for their first touchdown of the season and a solidified number one at the QB position, head coach Jeff Stead should look south of the border at the pro football ranks for the answer and recruit New York Jets 'backup' quarterback Timothy Richard Tebow.

It would be a win-win both for Tebow and the Golden Bears. Tebow moves back to the ranks of collegiate football where he has already proven to be dominant with no more analysts questioning his ability as an NFL QB. On the other hand, the Golden Bears get a Heisman Trophy winner and cultural icon to lead their team providing a much needed boost in both the win and publicity column for the team. If they act now, the whole campus will be 'Tebowing' all the way to the Vanier Cup.

Andrew Jeffrey

With the NHL lockout looking more and more like it could wipe out a significant portion of the upcoming hockey season, now is the perfect time for the Golden Bears to recruit and inform some professional players about the benefits of a higher education.

Too many young hockey stars are blinded by the bright lights of fame and forget about the importance of university. One of these poor souls could be aided by the Golden Bears to live a more enlightened life.

Or at the very least this is the

perfect time to pitch bringing in the next young sensation to take the NHL by storm, Nail Yakupov. Not only would Yakupov bring a calibre of skill that saw him score 101 points in 65 Ontario Hockey League games two seasons ago, his locker room leadership and advice would be indispensable for his fellow Bears.

The morsels of wisdom Yakupov dispenses only enlighten and inspire those around him. After all, as Yakupov told the world after Russia won the 2012 World Junior Championships, it doesn't matter how many questions reporters ask or how the team performed if in the end "we win." Every question, concern or comment aimed towards Yakupov and his team can quickly be shrugged off because "we win."

Yakupov is a winner through and through, and he's also an 18-year old man in need of an education. He could use the U of A as much as the Golden Bears could use him. If Yakupov was to be recruited by the Bears at the U of A, we could ourselves say "we win."

Darcy Ropchan

Any sport could be made instantly better by adding Mike Tyson to it. Take football for example. Normally it's a boring snooze-fest. But add the crazy, high-pitched voiced former boxer we all love and university football becomes 10 times more exciting.

It's no secret to anyone on campus that the Golden Bears football team sucks. They couldn't score a touchdown to save their lives. If they had crazy Mike Tyson there beating up players for no reason and biting people's ears off, The Golden Bears might be able to turn around their losing ways.

Better yet, cut all the players on the team and give Mike Tyson every starting spot. He can do it all on his own. Do you honestly think that any player for another team would try and take the ball away from Tyson? Hell no, he'd be unstoppable.

If we want to start respecting our school's football team again, we need Mike Tyson. Get on that Jeff Stead.

Canada West records broken by Bears

Jonathan Faerber
SPORTS STAFF • @JONFAERBER

SOCCER • CONTINUED FROM PAGE 1

"They're going to be new — of course, they've been bloodied, but now they are going to know the demands of CanWest from the Victoria Vikings" Vickery said. "They're going to come in with another week of practice under their belts and a good idea of what to expect... Every team progresses from week to week, so it's going to be another tough game."

Bears forward Marcus Johnstone, who currently leads the conference in points and was named the Canada West Male Athlete of the week after the opening week of the season, also urged caution at this early stage in the season

"No team likes to be down, so they're going to have a little bit of pride to fight for," Johnstone said.

As the CanWest points leader of the 2011 season, the striker should know. The Bears themselves had already lost a game at this point last season, and struggled significantly to pick up points throughout the first month of CanWest action.



DANIELLE JENSON

Although they managed to salvage the season and claim a trophy, the team knows better than to let early results get to their head.

"There is no natural order of things until teams have played a number of games," Vickery said.

His team — especially the returning players — would agree, with Johnstone in particular echoing Vickery's words:

"Every game's different," the veteran striker insisted. "We're taking these games one at a time."

tweet
OF THE
WEEK

Just saw the first person wearing sweat pants at #ualberta this year. Isn't it a little early to be giving up?

← Reply ↻ Retweet ★ Favourite

On behalf of Gateway Multimedia: please don't be the poor shmuck who ends up in sweat pants the first week of school.

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Your gateway to not giving up.

MULTIMEDIA MEETINGS AT 3 P.M. ON WEDNESDAYS IN 3-04 SUB

student research education social activism resources community information action homophobia transformation student-run non-profit advocacy public interest

AP!RG

act... ra... o... non-pa... facilitation ableism practices policies challenge respect engagement transphobia democratic training organizing consensus support

ANNUAL GENERAL MEETING

alberta public interest research group
rutherford house
11153 saskatchewan drive
october 11, 2012 at 7pm
more info at apirg.org

Race the Rockies
Adventure Challenge

Edmonton AB
Saturday September 29, 2012



Start/Finish:
Edmonton Ski Club

Discover Edmonton like never before

Hiking, Biking, Orienteering, Water Challenge, Food Bank Challenge

Team of 2: \$200
Team of 3: \$300

In support of the Campus Food Bank Camp Warwa

Visit www.racetherockies.com for more information

Diversions

Design & Production Editor
Ross Vincent
Phone
780.492.6663
Email
production@gateway.ualberta.ca
Volunteer
Comics meetings Mondays at 5 p.m. in 3-04 SUB. C'mon by!

COMICS

POP & ICE CREAM by Lance and Evan Mudryk

Ph, Fast Times at Ridgemont High. A true classic teen sex romp.



Emphasis on *teen*. I heard Phoebe Cates was 16 when she filmed these nude scenes.

What's the legal status on underage scenes in old movies anyway?



People are now being arrested for having nude images of anyone under 18 and that is considered normal... to arrest them.

Only a few decades ago millions of people watched movies showing nude underage actors and actresses.



Technically, by my purchase of this film, and your choosing to watch it, we've both committed felonies... as have millions more.



This country's going to have to build more prisons.

METALEETO by Ross Vincent

PREVIOUSLY ON METALEET...



YES, MISTER NARRATOR, WHAT DID HAPPEN?

MILD-MANNERED JEWELRY MERCHANT RINGO DE CIRCLE HEARS TELL OF SOME CRIMES



CRIME? I HATE THAT STUFF!

CRIMES?

THIS LOOKS LIKE A LEISURELY DIVERSION FOR...

METALEETO, SUPERHERO EXTRAORDINAIRE!



DANG, THESE TIGHTS REALLY SHOW OFF THE GOODS, AMIRITE?

OUR HERO BATTLED EVIL WITH HIS POWER TO CONTROL ANY 'O'-SHAPED METAL!



EAT ARBITRARILY SHAPED METAL, FIEND!

ACK!

THEN HE HIT ON SEVERAL LADIES AND LENT HIS NAME TO PRODUCT ENDORSEMENTS.



SERIOUSLY, GO OUT WITH ME AND I CAN GET YOU 50% OFF THIS SCENTED CANDLE.

ADMITTEDLY, FOR A HERO, HE SENDS MIXED SIGNALS.

SOLEMN SIMULACRUM by Eric Chiang



SCUTTLE SCUTTLE

WWW.SOLEMNSIMULACRUM.COM



SCUTTLE SCUTTLE



EVER WONDER WHO WAS THE FIRST PERSON WHO DECIDED TO TRY EATING ONE?

IF I SAW A LOBSTER FOR THE FIRST TIME EVER THE LAST THING I WOULD DO IS TRY TO EAT IT.

SHIFT SHIFT



LAST THING?

SCUTTLE SCUTTLE




SO YOU'D RATHER FLICK A LOBSTER.

?!?!?

askDr. Donna

WRITTEN BY **Dr. Donna Cave**



Dear Dr. Donna: I love cats, but due to my cat allergies I can't spend time around them or really cuddle them. Is there a way to reduce or eliminate my allergies?

Dear "Catastrophe": Have you heard the old adage that "dogs have owners, but cats have staff?" In your case, it's more like a 50 Shades of Grey relationship. Avoid the cats and become a dog person, or start dating an arts students instead: they often look like they could use a good cuddle.

However, if your new inamorata turns out to own a cat, try taking a daily antihistamine such as Reactine. For itchy eyes, runny nose or wheezing, there are antihistamine drops, cortisone sprays and inhalers that your doc can prescribe, which are particularly useful if you need to visit your beau's parents' place for the weekend and they have a barrel of cats. All the above are safe to take long-term.

Lastly, you could consider immunotherapy or "allergy shots." These are once-weekly injections of ever-increasing strengths of the allergen to hopefully desensitize you over time. This is not a great option if you are needle phobic, but should be considered if your dream job is to be a veterinarian, in which case I would still recommend you specialize in race horses in Kentucky once you graduate. My daughter, Dr. Jenny the vet, says it's not really possible to make a cat less allergenic, as it is the saliva and skin dander that are the trigger — however, some varieties are less allergenic than others. But really, how cuddly is a hairless cat?

Dear Dr. Donna: When I get stressed, I start to pick the skin around my fingernails. I have tried many times to stop myself from doing it, but it doesn't seem to work. What could be causing me to do this and is there anything that can be done to stop it?


Dear "Picky": Your answer is in your question: it appears to be a coping or distracting mechanism. Try painting your nails and picking at the polish instead. If the guys on your hockey team notice, you could go with a less bright color or just cover your nails with band-aids instead. Peer pressure can be helpful: get your friends and classmates to "tweet" when they see you picking. For a satisfying substitute, try popping bubble wrap — but maybe not in Cameron library. Keep your nails short and make sure that there are no rough nail edges, ever. Use hand lotion and keep a nail file and clipper in your purse or backpack to smooth rough edges immediately.

Lastly, manage your stress. There are some great resources available online in the Mental Health Centre section of uwell.ualberta.ca. Maybe you should consider getting a hairless cat to cuddle!

Do you have a health question for Dr. Donna? Email it to askdrdonna@gateway.ualberta.ca or anonymously at thegatewayonline.ca/askdoctor-donna!

FOLLOW @EMILIEST by Emilie St. Hilaire

Telling Time by Tea




sit & sip o'clock

Quarter to enjoy

Half past not doing anything else

A timely conclusion



crossword

WRITTEN BY Travis Hnidan

Across

- 1. End results
- 10. Departure site for deadliest air disaster flight in the US pre-9/11
- 15. Steers
- 16. Saint Basil's Cathedral features
- 17. Spigot that dispenses whiskeys?
- 18. Former wrestler turned baseball catcher and coach
- 19. Pad or ski prefix
- 20. Flood plain term
- 22. No, in Warsaw
- 23. Needs the night before an exam?
- 29. Deliverer of the shortest inaugural address, in brief
- 32. British DJ Alkan
- 33. "Half-man half-amazing" in hip-hop
- 34. Like some protesters at the 2008 Summer Olympics?
- 37. Course part
- 41. Disconnect, as a hard drive
- 42. Neat ___ pin
- 43. Rub off
- 44. Portuguese footballer for Manchester
- 45. Pub for old-timers?
- 47. "Stop! Don't Touch! Leave the area! Tell an adult!" org.
- 49. Foxtrot lead-in
- 50. Equiv.
- 51. Ghoulish locomotives?
- 56. Calculus symbol
- 57. Repeated phrase in 'The Room'
- 58. View from Vienna
- 62. Jejenum follower

- 64. Raver's activity... or the theme of this puzzle
- 69. Levonorgestrel, literally and figuratively
- 70. New driver clutch correction
- 71. Mental neighbour?
- 72. Dinner-time event

Down

- 1. Hasidic celebration
- 2. Story starter
- 3. 1970's California punk band
- 4. Anne Frank hideaway
- 5. Elec. circuit type
- 6. "You don't say?!"
- 7. Pretend
- 8. In the middle of an attack?
- 9. Rocky locale
- 10. Black Sea port
- 11. Three-sided construction box, replete with handle
- 12. With
- 13. Network, of blood vessels
- 14. Smelling chemical
- 21. Bart's teacher
- 24. Ninth-longest-running Broadway show
- 25. Curve bit
- 26. Bygone Nepalese currency replaced by the rupee
- 27. Service Tree in Sainte-Marie
- 28. Exploitation
- 29. Biblical ending
- 30. Tijuana state, colloquially
- 31. Biblical beginning
- 35. Bonus, figuratively

1	2	3	4	5	6	7	8	9		10	11	12	13	14
15										16				
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62			63			64	65	66	67	68				
69						70								
71						72								

- 36. Location of ancient geoglyphs of hundred meter sized animals
- 38. Arrests
- 39. "My word!"
- 40. Arctic flyer of longest migration route
- 43. Emmy Award winner Rich Blomquist's university
- 45. Goliath's city
- 46. Poet Cao portrayed in 'Where the Legend Begins'
- 48. All squares
- 51. Upgrades for resale, as a house
- 52. Lunar channel-like feature
- 53. "Uhh..."
- 54. Pool formers
- 55. Fleet
- 59. The skinny
- 60. Protection
- 61. Catches
- 63. Alma mater of wrestler known for 3:16
- 65. Maori sun-god
- 66. KLM destination
- 67. Princess disturber
- 68. Capsule

CLASSIFIEDS

To place a classified ad, please go to www.gatewayclassifieds.ca

EMPLOYMENT - PART TIME

Gymnastics, WSI Swim & Springboard diving Instructors WANTED! Childrens sport programs at Kinsmen & Terwillegar offered evenings & Saturday mornings. Qualified, Certified Instr. start at \$20/hr. Contact Taunya 780-444-7300 or swimgym@telusplanet.net.

THE KEG STEAKHOUSE AND BAR IN OLD STRATHCONA IS HIRING!!!! We are looking for enthusiastic people who like to work hard and play hard. We are currently hiring for full and part time positions for dining room servers and hosts. Come join on of Canada's top 50 employers by appling online at <http://www.kegsteakhouse.com/en/employment/staff/edmonton-ab-strathcona-servers-hosts/> or in person at 8020 105 St.

Work 4hrs EVERY OTHER WEEKEND at \$20/HR displaying the NIGHTLIFE events poster at specific locations. A vehicle is required. Knowledge of the city is an asset. 780-455-7444 or Denise@NightlifePoster.com

Work at horse stable. Weekends 6am to 2pm. Mucking stalls, feed and care. Must be able to drive tractor and lift bales. Horse and/or farm exp. \$12/hr. Call Diane 780-435-3597

STUDENT GROUPS

Wiccan/Pagan Student Group - ritual, workshops, support. Contact samwagar@shaw.ca.

VOLUNTEERS WANTED

Volunteer 2-3h/wk to teach adult newcomers ESL. Teaching materials provided. Gain teaching experience and meet people from around the world. More info and application form at www.cci-lex.ca.

THURSDAY, SEPT 13
4 P.M., 3-06 SUB
DROP-INS WELCOME!
gateway comic jam!



GET BEHIND IT
THE BIKE BOX

Edmonton's first bike box has been installed on 116 Street at 87 Avenue

The bike box makes intersections better for everyone. It allows cyclists to clear the intersection ahead of cars. This makes cyclists more visible and helps motorists and cyclists watch out for each other.

For more information and to watch the demonstration video Edmonton.ca/BikeBox



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SUN @ 2:00 & 7:00
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YES, YOU GET TO LEAVE YER JAMMIES ON! SAT. SEPT 15 @ 10AM

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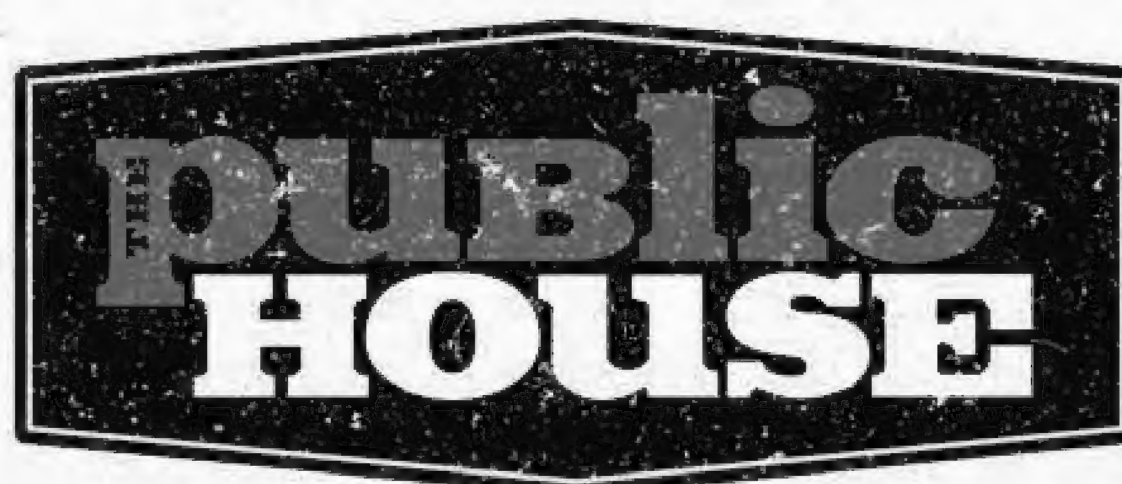
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